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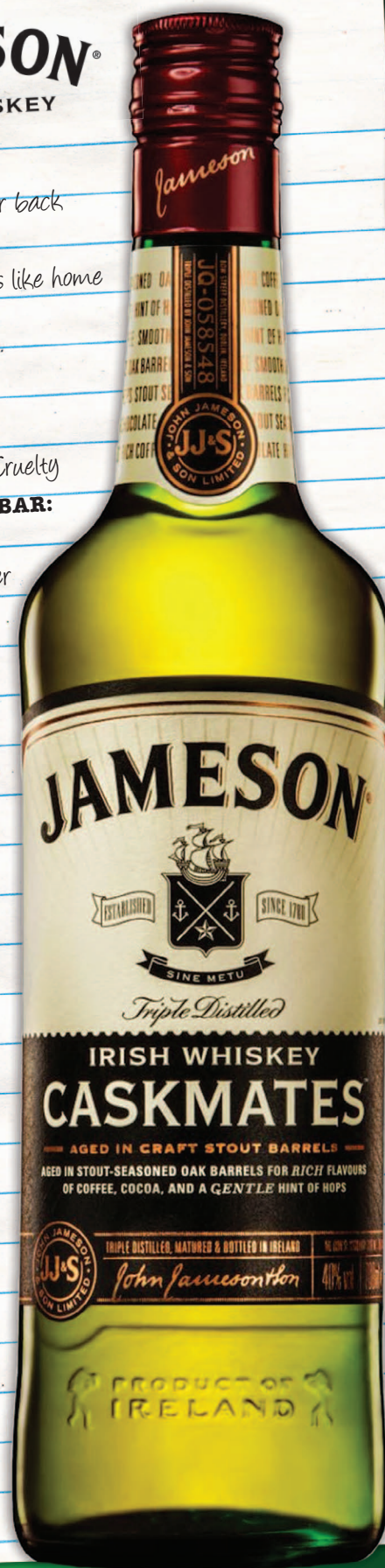
That someone lived in the refrigerator and turned the lights on and off as you opened and closed the door

IF YOU COULD TRADE PLACES WITH ANYONE:

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OF THE WEEK**

Annie



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GOODBYE, HANDICRAFT

An artist haven dating back to 1907 succumbs to luxury apartments

By Kristoffer Tighe

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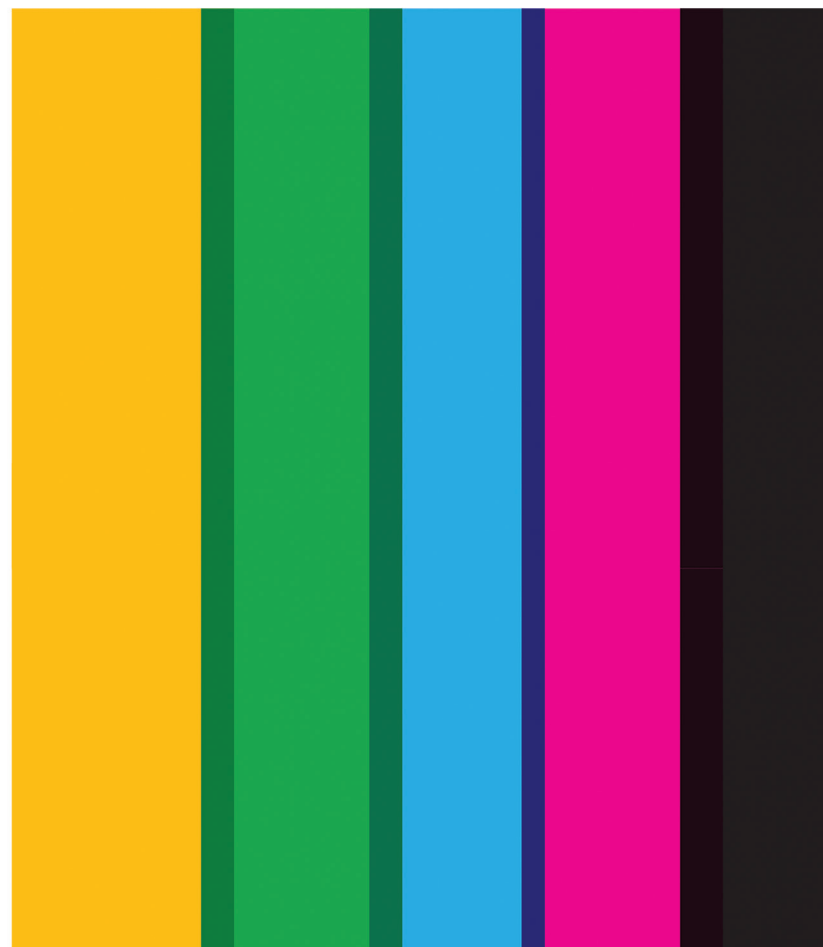
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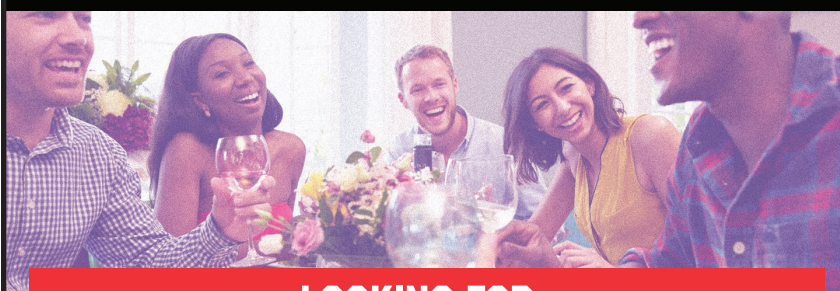
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THE SHORTLIST



St. Kate's fashion students show off hot new styles at Katwalk
citypages.com/slideshows

TONY NELSON

THE STAT SHEET

69

Percentage of the time state judges blow off sentencing guidelines in drug cases, mostly to give lesser sentences.

96

Percentage of the time TSA failed to find fake weapons and explosives during a test last year. The subsequent crackdown is being blamed for long airport lines.

70-50

Vote in the Minnesota House to once again deny Sunday liquor sales, despite overwhelming support from residents.

\$2.3 million

The median profit margin in a study of 42 nonprofit Minnesota hospitals.

"To be fair, the fact that the potato can be cooked and eaten if necessary isn't really something it has over Joe, as he can be cooked and eaten if necessary too."

Reader Oscar Quella responds to "Petition: Replace columnist Joe Soucheray with 'Potato That Kinda Looks Like Him,'" at Citypages.com.

MEAN PEOPLE

LAST WEEK, the Obama administration issued an advisory telling the nation's schools to accommodate transgender students in bathrooms and locker rooms, citing civil rights law.

The letter held all the legal authority of "Hey, we should probably do this." But that didn't stop John Kline, Minnesota's Most Reprehensible Congressman™, from calling out Obama's "lawless administration."

In Kline's view, this kind of lawlessness is way different than students being swindled by for-profit colleges, whom he protected for years. Or his recent push to help defense contractors hide their labor violations when applying for federal contracts.

POPULAR STORIES

AT CITYPAGES.COM

FUR-EVER WILD: Wildlife petting zoo near Farmington doubles as furrier slaughterhouse

Traces of this being none of your fucking business found in **PRINCE'S** system

"Don't talk to me like I'm a slave": **MINNEAPOLIS PARKS BOARD** meeting gets awkward [VIDEO]

FOX NEWS has "hard time" finding English speakers in scary report about Minneapolis

What happens when **DINERS, DRIVE-INS AND DIVES** comes to your restaurant

BATTLES ON ALL FRONTS

Fur-Ever Wild launches Go Fund Me campaign to fight the 'slander'

It's hard out there for a wildlife petting zoo/pelting slaughterhouse. As a June 14 court date looms, Fur-Ever Wild, the Jekyll-and-Hyde-style operation profiled in last week's cover story, "Pel-ter Skelter," is struggling with mounting legal fees.

Proprietor Terri Petter has launched a third crowd-funding campaign to defray the cost of defending her business in court. Her latest crusade for cash has a \$20,000 goal.

"The article that came out today is exactly what we are fighting against," the page reads. "The neighbors and the slander. They will say anything to try and shut us down. I have proof that their allegations are wrong. The legal fund will help us prove it."

Fur-Ever Wild operates within Eureka Township, located on the far southern end

of the Twin Cities metro below Farmington and Lakeville. The business, described as "a working agricultural farm," showcases various animals, including wolves, bobcats, and cougars, creatures deemed "exotic," thus prohibited by township ordinance.

Petter has acknowledged in court documents that there's another side to her enterprise. She annually kills many of her animals for their pelts, paws, and teeth.

Eureka's lawsuit against Petter claims she's in violation of the exotic animals ordinance. Petter has countersued. The trial is scheduled for June 14.

Earlier this year, Petter and another person identified as "Trigger Petter" each started Go Fund Me campaigns. One would cover "legal fees for hunting education" and has a \$15,000 goal to defend Fur-Ever Wild in court because "we have been attacked by animal rights activists and



"I have proof that their allegations are wrong," says owner Terri Petter.

STAR TRIBUNE

a few neighbors to try to shut us down."

The other campaign needs \$15,000 for an outdoor educational center that's been victimized by "lies and rumors." Donations would support Fur-Ever Wild's events such as those for "youth and disabled [vets]."

Now there's a third Go Fund Me page. "So far legal fees are over \$46,000," it reads. "We have been trying to pay as

much as we can without compromising the health and safety of our resident wildlife. With your help, we can still accomplish this. Please donate to our legal fund so we can continue with the legal battle to prove, once again, we are legal to reside in Eureka Township and to provide the best quality care for our resident wildlife."

When reached via phone by City Pages, Petter hung up. —CORY ZUROWSKI

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Saturdays, Sundays & Holidays - 12:45 PM
Thursday racing begins June 9 - 6:30 PM

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How a bill becomes a flare

Lobbyists don't run the Minnesota Legislature. But they're working on it.



Mike Mullen

A couple months ago, a lobbyist came up to Rep. Gene Pelowski (DFL-Winona) and asked him to author a bill. Pelowski was confused.

He'd already introduced the same bill the year before, and it's still alive.

The lobbyist insisted. That's when it hit him: The lobbyist doesn't care.

"If I put the bill in again," Pelowski says, "the lobbyist can report to his client, 'I've got the bill in for 2016 too.' And the client says, 'Excellent work.'"

Over the last two years, members of the Minnesota House have produced 4,000 bills — and counting. They're continuing to file legislation now, in the final days of session, long after deadlines. These will never be heard in committee. Or even noticed.

Pelowski has introduced just four bills in the last two years, and all of them matter to him. He doesn't know what to make of colleagues like Rep. Nick Zerwas (R-Elk River) and his 103 bills, or Rep. Joe Mullery (DFL-Minneapolis), who authored 91.

Zerwas has caught some good-natured shit for it. He can explain.

"The number is a little deceiving," he says, "because I might have five or six bills just dealing with, for example, Medicaid dental reimbursement rates. And those five or six bills are just different ways to attack that problem."

He's also learned how to employ what's called a "sledgehammer" bill to dislodge two sides — say, hospitals and insurance companies — who refuse to compromise.

The sledgehammer's something "they both hate." Introduce one of those, and watch their lobbyists scurry back to the negotiating table right quick.

But when Pelowski surveys the stacks, he sees calculation.

"I've seen some legislators put bills in on both sides of the same issue. That

"I've seen some legislators put bills in on both sides of the same issue."

way they can go to one group and say, 'I've got a bill in on that,' then talk to a group on the other side and say, 'I've got a bill on that.'"

Some legislators will present bills sight unseen. I once watched a lobbyist walk into a legislator's office and ask, "You've got that bill, right?"

The legislator's eyes widened. "I thought you were writing it," he said.

The lobbyist frowned. "No, yeah, I'll write it. I meant are you going to carry it?"

"Oh, of course," came the answer.

Bernie Hesse, a lobbyist for the United Food and Commercial Workers union, says lobbyists know which lawmakers want someone else to do all the work

for them. He sometimes catches bills so clearly copied and pasted from other states that they use language that doesn't exist in Minnesota law. Knowing the members, maybe this isn't always a bad thing.

"Some of them have a legal mind... and are good at it," Hesse says. "Others? Maybe the printed word is not their gift."

Then there are those who clearly don't understand what they're proposing. Former Rep. Ryan Winkler (DFL-Golden Valley) routinely watched lawmakers defer to the lobbyist in the chair next to them to explain the details.

"If you're just going to turn it over to a lobbyist," Winkler says, "that shows a lack of seriousness about the work."

The lobbyists are happy to help. A few years ago, Rep. Kim Norton (DFL-Rochester) briefly allowed a Mayo Clinic lobbyist to work with staff during the passage of a colossal — \$6 billion from Mayo, \$585 million from the public — Destination Medical Center bill.

Thing is, Norton's one of the hardest-working legislators out there, and the success or failure of her ideas weighs on her heavily. Other legislators just hand the lobbyist the keys to the office and take the day off.

"I do think legislators sometimes get a bill from, let's say, a 'friendly' organization, or a 'friendly' supporter... and they say, 'We want this passed.'"

When Norton says "friendly," picture a pen signing a check.

Gene Pelowski's on an island with his concerns about too many bills. Norton

says she's passed "20 or more" in a single year, and Zerwas got "about 30" into law last year.

The process is the problem. Last year, legislators wrote about 2,400 bills, a near-record high. They passed all of 77 laws, by far the fewest ever, meaning those thousands of ideas were diced, squeezed, and shoved into a few dozen book-length bills.

It all played out in the final days of session: lobbyists scrambling to get one more thing stapled on or knifed out, with sleep-deprived lawmakers trying to uncloak the contents moments before voting. It was ugly.

Expect to see the same this weekend. The Legislature adjourns on Monday. Like last year, like every year, they've saved everything that matters until the very end. Billions of dollars in tax cuts, transportation spending, and public works projects hang in the balance, and our representatives have literally thousands of great ideas to choose from.

And the lobbyists will be standing by, helping them to choose the right ones. **CP**

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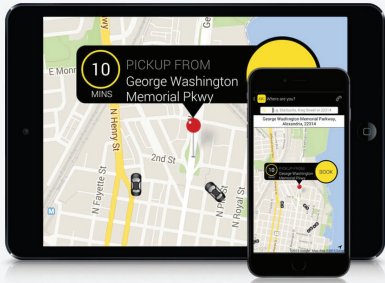
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x WATERBURY SCHEDULE OF EVENTS x

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Saturday & Sunday ► Noon - 3:00 P.M. → Kids Crafts with a Make and Take project.
Saturday ► Noon - 3:00 P.M. → Live Music
Event Open ► Friday, Saturday & Sunday

SUITE 117
GEEKIANA
Gallery Open ► Friday, Saturday & Sunday

SUITE 119-121
EVERYDAY MIRACLES
Friday ► 5:00-9:00 p.m. → Tarot Readings, Henna, Foot Zone, Vendors and Featured Artists
Saturday ► Tarot Reader, Henna, Foot Zone, Vendors, Featured Artists, Chair Massage and Photobooth
Sunday ► Tarot Reader, Henna, Foot Zone, Vendors and Featured Artists
Gallery Open ► Friday, Saturday & Sunday

SUITE 110
MERCY VINEYARD CHURCH AND ARTISTS
Friday ► 6:00 - 10:00 P.M.
Hosting a artists opening reception with live music and food
Event Open ► Friday

SUITE 142
SLAM ACADEMY
Friday ► 6:00-11:00 P.M. (inside)
Electronic Music Documentaries on the Big Screen.
Saturday ► Noon - 10:00 P.M. → (inside) Sets and Original Tracks by Slam Students and Graduates ► Noon - 8:00 P.M. → (outside) Electronic Music Petting Zoo.
Sunday ► Noon - 3:00 P.M. → (inside) Kiddo Sock Hop with DJs spinning classic jams.
Event Open ► Friday, Saturday & Sunday

SUITE 145
CREATE CATERING & THE DINING STUDIO
Saturday ► Beer is sponsored by our friends at **INSIGHT BREWING**. Featuring artwork by local artist Bryan Bullock.
Event Open ► Saturday

EAST PARKING LOT
SASQUATCH SANDWICHES FOOD TRUCK
Saturday ► Sasquatch Sandwiches follow @SasquatchSammys
Event Open ► Saturday

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FRIDAY, MAY 20th
5:00 → 10:00 P.M.

5:30 P.M. Halcyon Daze
6:30 P.M. Witch Tree
7:30 P.M. Stellar Dendrites
8:30 P.M. Slam Academy

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SATURDAY, MAY 21st
11:30 → 8:00 P.M.

11:45 The Parlor Bandits
12:30 Hoaxer
1:30 The Flavor Crystals
2:30 Chastity Brown
3:30 Twilight Hours
4:30 The Silverteens
5:30 Top Rookie
6:30 Slam Academy
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IN THIS WEEK'S ISSUE FOR MORE INFORMATION ON BREWS TO BE SAMPLED AT THE EVENT!



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GOODBYE, HANDICRAFT

AN ARTIST HAVEN
DATING BACK TO 1907
SUCCUMBS TO LUXURY
APARTMENTS

BY KRISTOFFER TIGUE

Micah Ailie picks up the dark, wooden pawn and examines it briefly before setting it gently back on the chess board. The metal rings on his fingers make a soft click against the lacquered wood finish, just audible amid the buzz of the bar patrons.

"We started this game a couple days ago," he smirks, holding up two tattooed fingers to signal the bartender.

Ailie is tall and broad-shouldered, with a lumberjack's beard and the rolled-up sleeves on a flannel shirt to match. Intricately patterned and elaborately shaded tattoos cover each arm, adorned in bracelets. He's at once laid back and magnetic.

Everyone seems to know him.

The bartender reminds Ailie that he has a \$90 unpaid tab running, but gives him the shot of Jameson anyway. "I know you're good," the bartender assures him.

For years Ailie has been a fixture at the Devil's Advocate, a bar located on the northwest side of the historic Handicraft Guild Building on South 10th Street and Marquette Avenue in downtown Minneapolis. It's where Ailie recently ran a small art gallery and oddities store on the third floor, and where he hosted a dozen artists in a collective studio on the second.

The building was built in 1907 for a group of women artists and craft workers who

called themselves the Handicraft Guild. At a time when women were still fighting for their right to vote — and the idea of art was just beginning to move beyond painting and sculpting — the women ran a popular arts and crafts school. The building would later fold into the art education department of the University of Minnesota.

"This place has been an institution for so many artists in the past," Ailie says. "Musicians, potters, sculptors, painters, violin makers, craft workers."

But last summer the Handicraft Guild Building owners told Ailie he had two months to vacate the property.

Developers would be tearing down the

east wing to erect new luxury apartments. The historic side, where Ailie's studio spaces resided, would be renovated to house the new apartments' fitness center, a café, and possibly an upscale restaurant.

The development displaced dozens of artists, not to mention a successful gallery, a screen printing studio, and a violin repair shop that had been around for more than 50 years.

For Ailie and many others there, the move seemed like the end of an era — not just for them, but for an iconic building that once held a century-long reign cultivating the Twin Cities arts scene.

A RENAISSANCE

When James Patrick first moved his music studio into a basement space beneath the Handicraft Guild Building in 2008, it was mostly a place to throw parties. So he didn't mind that the room was little more than a windowless cement square. Or that he had to bar the back door with a two-by-four to keep it closed at night. Or that extension cords ran down the stairs to the lamps, since there was no overhead lighting.

Four years later, when he and his wife, Jade, founded Gamut Gallery on the floor above, the list of defects had become a running joke.



MINNESOTA HISTORICAL SOCIETY

"For three years we went to the bathroom in a fucking biffy," James Patrick says, referring to the portable bathrooms usually found at construction sites.

"Nothing like peeing when it's 30 degrees

below zero," laughs gallery co-founder Cassie Garner.

They had to fix anything that broke on their own dime. It was part of the deal when they moved in, James says. If the owners

Junior class at Handicraft Guild in 1914

could skip upkeep, the rent would stay low. At first the gallery felt like a vanity proj-

"The staff were incredibly nice and all of my questions were answered. I felt very calm and welcomed here."



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ect, Jade says. There was simply too much work to get it in shape for exhibits. It would cost more than it would bring in.

"The building was falling apart," she says. "Only because we wanted it that bad did we stay."

But Gamut would soon become one of the more successful galleries in Minneapolis, hosting high-profile exhibits and grossing up to \$15,000 in sales on its best nights.

"As far as I know, we are probably the gallery in town selling the most," Jade says. "At least number of sales, for sure."

They became the city's "everyman's gallery," Jade says, collaborating closely with unknown and well-known artists alike. The goal was to never push prices beyond \$1,000 apiece to keep it accessible.

It felt like a renaissance, James says, and the momentum just kept growing. "The culture was really alive there."

Erin Sayer, founder of Cult Status Gallery, says word quickly spread about the cool shows Gamut was throwing. Its owners were heavily involved in the arts community, allowing them to put on impressive, collaborative shows with a variety of artists from around the city.

"They have such a tight ship over there," Sayer says. "They've got so many talented people working together. I was really impressed."

For almost four years Sayer ran Cult Status on and off at two different Minneapolis locations. She threw in the towel last year. The hardest part was running a one-woman show.

Gamut, by comparison, was able to draw incredible support from the arts community, she says, providing a steady gang of volunteers to help with shows and promotion. "I was really jealous that they had an awesome crew of people who were doing such a great job together."

Painter and illustrator Matt Wells says Gamut is one of the few remaining galleries that raises up lesser-known local artists.

Robert Black bought Dahl Violin after falling in love with the shop at age 18. The store is believed to date back to the 1800s.

By welcoming emerging artists into popular shows, he says, Gamut gave exposure to fledgling creatives who likely would never have seen their work alongside that of respected artists.

That's a big deal to Wells. Without recognition, artists can't sell much, and most of the other Twin Cities spaces that brought exposure to emerging talent had closed. "To some extent, I think galleries like Gamut are the last of those left."

Wells is among the beneficiaries. Now that he's ready to launch his first solo show, he's hoping to do it at Gamut.

But last summer, the Patricks were served notice that they'd have to vacate the building. They considered calling it quits. Their fans convinced them to persevere. In November, they re-opened at 10th Street and Chicago Avenue, just six blocks from Handicraft.

Count Sayer among the pleased. The gallery has acted as a stepping stone for artists who couldn't get into better-established places. "It would have been really sad to see them close," she says. "There's just so much energy that they bring to the community, and without them there would be a big hole."

A UNIQUE HISTORY

Surrounded by towering office complexes and expansive corporate headquarters, the Handicraft Guild Building is an anachronism — a window to a time when Minneapolis was still paved with cobblestone and the horse and carriage was a means to get around town, not a novelty.

The century-old building stands just three stories tall with a reddish-brown brick foundation and lighter limestone detail.

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James and Jade Patrick turned Gamut Gallery into a powerhouse.

The storefronts that wrap around 10th Street and Marquette Avenue are mostly empty now, save a few old signs hanging above the large, vacant windows that once housed a screen printing business, a fashion magazine, and a hair and nail salon.

Minneapolis City Council Member Lisa Goodman says that old buildings like Handicraft help make downtown unique. They were built for foot traffic and give the city character. But most structures from that era have already fallen, despite attempts to save them.

"The blocks that Target's headquarters are on also had a number of smaller-scale, independent, retail-oriented type stores," Goodman says. "And those were being summarily demolished one at a time in the name of progress."

Goodman is one of the main reasons Handicraft won't be torn down entirely. She was the lead author of the bill the city passed back in 1998 to preserve the building when its former owner wanted to demolish it and build a shopping mall.

The owner sued and the case went all the way to the Minnesota Supreme Court, which ruled that only half the building met historic preservation requirements. The original building was built as an art center and school with the east wing added in 1914, but the courts ruled only the original building qualified for preservation.

"We view it as one building," Goodman says. "Technically speaking, it's two buildings."

Seven years after the school was built, it had become so popular that a second wing was added. What's notable, says Denis Gardner, a historian with the National Register of Historic Places, is the building's testament to Minnesota's reputation as a progressive state, built at a time when women weren't even allowed to vote.

"It's one of the small number of national register-eligible properties or national

register properties that actually speaks to women," he says. "Here, women started it, which is pretty impressive.... Minneapolis was ahead of the curve when compared to other parts of the country."

Though Handicraft has yet to be recognized as a historic landmark, Gardner says it would easily become so if the current owner decided to sign on. "This is important because of art, because of art education."

Handicraft co-owner John Ordway says he likely won't register the building nationally, since it would limit options for redeveloping the property. Under current city ordinance, his company can tear down the east wing and renovate the inside of the original building, so long as it preserves the outside appearance.

Under a national designation they'd have less freedom, Ordway says, making the building an economic burden.

Goodman wishes the city held more regard for history, renovating historic buildings the way St. Paul does. But last year the city council approved owner Pratt Ordway Properties' plan to redevelop Handicraft as new apartments.

"That's all about money," Goodman says. "And I guess that's always what it boils down to."

A NATURAL TENSION

As the recession let up, Minneapolis saw a surge of new luxury housing developments in once predominately cheap areas of the city, says Beth Elliot, a city planner.

Now places like the North Loop, Dinkytown, and Uptown are seeing new high-density housing as more people move from suburbs to city.

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"They want to live around public transportation and to be around fun things to do," Elliot says.

Over the last ten years, Scott Parkin of Verve Realty has seen clients who once would have lived in Edina or Minnetonka now search in downtown Minneapolis instead. "Downtown is relatively safe in the residential areas.... It's sexy with new finishes and logical spaces," Parkin says. "It's a good thing. We've created [a new] market."

According to a recent Minneapolis Downtown Council report, downtown has gained more than 8,000 residents since 2006 — a 25 percent population increase.

Such progress is of little comfort to poet Christopher Shillock, who had been living in Handicraft since 1987.

"I had been diagnosed with lung cancer and I was going through radiation and chemotherapy at the same time I had to leave the building," he says. "My life kind of fell apart."

The building was never zoned to house people, Shillock says. So he never told management of his living arrangements because the rent was so cheap — only \$300 a month.

Mike Etoll, another artist, also secretly lived in the Handicraft until about 1988. He says he only paid \$150 split between him and his girlfriend for the space they rented, where he dabbled in everything from prop-making to painting, to playing music.

But the building proved a financial burden to Pratt Ordway, says Ben Shardlow, who managed the Handicraft. Therein lies the problem.

"There's a natural tension between the artists and regulations," he says, "between trying to reinvest in a building that needs investments without changing the economics of people involved. It's a story that's told everywhere, over and over again."

Ordway says renovation would have cost more than \$10 million for a building too small to make that money back in rent.

He hopes to begin construction this year on the 18-story apartment complex.

Micah Allie lost his studio when owners decided to build luxury apartments.

'A HOTBED FOR THE ARTS'

Robert Black fell in love with Dahl Violin Shop when he was a teenager in the 1970s. "You couldn't keep me out," he says. "It was the old feel of the place. The smell of the wood. The old man making violins there. It was a very magical place."

His dad brought him there to get a job and keep him out of trouble. Though he knew nothing about violins, Black couldn't get enough of the place. So when the owner died in 1973, he jumped on the opportunity to buy, though he was only 18.

The shop had passed through multiple generations, though Black isn't sure how many. "Some of the photos on the wall go back to the 1880s."

He ran the repair shop out of Handicraft for 42 years, and was told to vacate last October. Different owners had talked about redeveloping over the years, so he always knew he'd eventually have to leave. But it still wasn't easy.

"It hurt," he says. "But what do you do?"

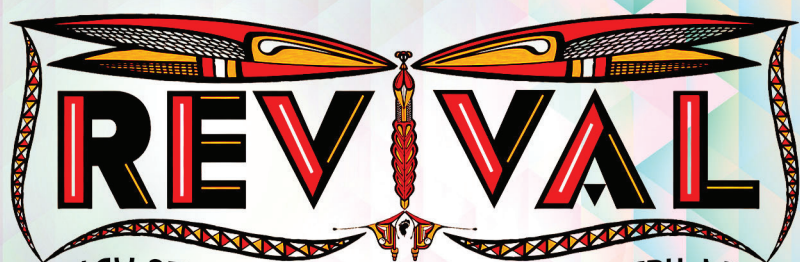
The shop, just down the street from Orchestra Hall, served major musicians passing through, including Bob Dylan's fiddle player. Now Black is operating out of his small home in Robbinsdale. He's trying to stay positive, but knows it'll never be the same, since the building meant so much to so many people.

For Shillock, Handicraft was an incubator for Minneapolis' vibrant music scene. In the '80s and '90s, he threw raging parties featuring bands from the city's anarchist punk scene. He performed his poetry and created zines with other artists.

Etoll says around that time the building attracted "radicals" who lived on the fringes of society, and because management never checked up on them they were free to do as they pleased.

"There were always strange things people

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were doing,” Etoll says. “I’d like to move back into a place just like that again... being able to do whatever you want.”

That’s what allowed them to shoot a music video for Twin Cities shock-rock band Impaler on the roof of the building one night in 1987. The place became so popular in the underground music scene, he says, that Paul Cook and Steve Jones from the Sex Pistols even showed up for a barbecue there once.

Wells says up to the very end, the artists at the Handicraft operated under complete freedom, which was part of what made the place so special.


“It was pretty wild,” he says. “It was like the Wild West in that space.”

James Patrick says Gamut owes much of its success to Handicraft. The cheap rent and prime location created a “hotbed for the arts” and helped put his gallery on the map. Some might see the Handicraft’s demise

as another triumph of gentrification over independent creativity. Jade Patrick is not among them. She knew the end would inevitably come. “I feel really good about almost all of the shows we threw at the last space and it just fills me with excitement over what’s to come.”

As for Ailie, he’s still looking for Minneapolis’ next renaissance — a place where artists are gathering and inspiring one another like they did at the Handicraft.

Left: Bikini Kill play a show in Handicraft circa 1992. Right: A farewell party for the building.

“In order to thrive as an artist we should collaborate, or at least be around other artists,” he says. “The people that were involved definitely became like a family, and even if you weren’t dialed in with it, you got inspired.” 

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Cantonese still reigns supreme as the go-to Chinese cuisine for America.

E. KATIE HOLM

BY MECCA BOS

Beloved chow mein joints fuel American neighborhoods as surely as public works or supermarkets. When the second wave of Chinese immigration began in the mid-20th century, the cuisine the newcomers brought was a boon for wary American palates. Cantonese food was marked by simple steamed and stir-fried proteins and vegetables with little spice and mild flavors. It still reigns supreme as the go-to Chinese for America.

So while trendy restaurants come and trendy restaurants go, chow mein restaurants remain staunchly the same. They hunker relatively unnoticed to tourists or passersby, but for the denizens of those neighborhoods, they

are essential.

Golden Chow Mein on West Seventh Street is such a place. Like much of the neighborhood, it's a time capsule. The deceptively abundant 34 seats are wedged into a tiny dining room, which is decked out in the decidedly un-hip color scheme of fire-engine red on white. Like the 118-year-old West Seventh Pharmacy across the street, which still sells the likes of pink elephant ceramic salt and pepper shakers, it's remained virtually unchanged in 29 years.

Most of these hole-in-the-wall spots would not be considered destination-worthy, but Golden is an outlier. Aside from the "quick and economic" chow mein, ringing in at just \$4.50 to \$5, virtually every menu item is made from scratch. If you've got a couple extra

minutes and a couple extra dollars, go the made-to-order route.

To some, chow mein brings sheer comfort-food nirvana; for others, it conjures bad memories of the school cafeteria. Wherever you fall on that spectrum, know that chow mein is different at Golden. Stir-fried meat of your choice and carefully cut vegetables are bound in a glossy oyster-soy sauce, served over fluffy white rice with individual grains. The gravy isn't an off-putting army green, but instead a pleasant ochre that suggests vigor. Bound within, find pea pods, celery, water chestnuts, and mushrooms that taste like their individual selves, instead of a heaping glop of sadness.

Or try the chicken almond ding, probably the best bet if you've donned

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your foodie glasses. Abundant and high-quality almonds sit proudly upon fresh, never canned stir-fried vegetables and chicken cooked in butter. A rich nuttiness permeates the whole dish. It feels almost unfair to push it into a takeout box.

The wizard behind the wok (he's famously shy and rarely comes out of the kitchen) is Qu Ng, who emigrated from communist China in 1979. After working in rice paddies, basically as a slave, for most of his life, he arrived in Minnesota and joined his brother in the kitchen at Leo's Chow Mein, another beloved St. Paul institution. But Ng had



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Golden Chow Mein owner Qu Ng

E. KATIE HOLM

a natural penchant for cooking, and it became clear he'd need his own place. After saving every penny, he opened Golden in April 1987.

Like much of the neighborhood, Ng refuses to buckle under the pressure of passing fads. He keeps his original Cantonese recipes close at hand, and has added only seven items in three decades. See, for instance, the sesame chicken, handwritten under the "sweet and sour" section of the menu. Don't call it General Tso's just because every hipster has a nostalgic hankering for that beloved dish; here it's sweet, sour, saucy, and glossy, not spicy. It's garnished only at the end with crisp sesame seed, a flourish as gourmand as finishing salt.

Golden is also the place to turn for some of the best fried chicken wings anywhere. A distinctive but delicate marinade of oyster sauce, ginger, soy, and Chinese spice lingers beneath batter that's both fragile and assertive. The cream cheese wontons are fried to order, not double-fried the way they are as a time-saving measure in lesser establishments. The two-person kitchen hand-rolls about 500 egg rolls weekly. The cooler is empty by night, and they start anew each morning. After 29 years Ng has the systems down to a science.

The hand-stenciled menu board above the counter is one part relic, one part

work of art, all parts alive and well. On a busy day they could serve up to a couple hundred customers from this modest hole-in-the wall. And while the prices on that signage have been painted over, they haven't been painted over much. Nothing exceeds \$10. When the wholesale cost

of celery went up manifold a few years ago, they were giving away the chow mein for less money than it cost them to make it, out of a refusal to raise the price.

This strategy has kept West Enders well fed for decades.

Longtime server, sometime manager, and unofficial historian of the restaurant Mary Erjavec says she's occasionally waited on five generations of individual families.

At Golden, that's the only trend that seems destined to continue. While their clientele was once 90 percent regulars, Erjavec says they've seen an enormous wave of new faces thanks to the nearby Schmidt Brewery condominium project. Artists now live where dads once made beer. Change is inevitable, even on the West End.

There are few places of true democracy left in the food world, places where a family of four can eat, probably for a couple of days, for under \$30, and where a hip artist's loft dweller can get an easygoing and quality craving fix. And everyone can be equally happy. Oh, so happy. ☐

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5 THINGS THAT WOULD DRASTICALLY IMPROVE OUR LOCAL FOOD TRUCK SCENE

BY MECCA BOS

It was not so long ago that we hadn't any street food culture whatsoever. And now look at us! We're already grumpy old spoilsports, all set to complain about what we do have. While that may seem ungrateful, anything good can be made better. We bring you five things that would drastically improve our food truck scene.

1. Food truck vendors with more kitchen experience.

Four wheels and a pair of tongs do not necessarily make a successful food truck. Many a food-lover has a dream of making food and selling it to the masses. But very few, even in the traditional restaurant scene, truly do it well, and do it consistently well.

Before going into the food truck world, it would be wise to spend some time in professional kitchens. Develop some chops, see what it's like to work in hot and sweaty environs, learn a few techniques. It doesn't have to take forever, but it's a worthwhile way to spend a year or two before making a hefty investment. You reduce your chances of subjecting the general public to mediocre or bad cooking before ultimately seeing that hefty investment flounder.

2. Smaller, more focused, and more adventurous menus.

Too many menus seem like a compendium of food truck menus that have gone before. Trucks rove the streets without a solid point of view or vision, and with offerings that seem to go a lot like this:

Rice Bowl with Pulled Pork and Tangy-Citrusy-Spicy Slaw

Pulled Pork Tacos on Corn Tortillas with a Spicy Aioli

Noodle Bowl with Bacon and Kimchee

Thai Chicken Rice Bowl

Cubano

That said, the elevation of the scene is not only in the hands of the purveyors. Diners need to be willing to take a chance on chefs who only do one thing but do it very well. Don't pass up a menu just because it doesn't offer a little of everything. It's probably a good sign.

3. A city that trusts street food culture.

True street food culture is eclectic, loose, and accessible. In order to be successful, it shouldn't be relegated to daylight hours on stretches of road between office buildings.

Like liquor sales on Sundays, the populace is ready for street food at bar close. We need street food at bar close. Lots of bar and restaurant kitchens close

at 10 or even earlier, making it difficult to get all-important calories while imbibing.

Allowing vendors to flow into other parts of the city, including neighborhoods, would increase the vibrancy of the city overall. It would spread the love and mitigate the problem of overcrowding and competition during the downtown lunch hour. These micro-businesses can enjoy a loyal following and make a decent living if they're allowed to operate independently and repeatedly on a familiar corner. And who wouldn't want access to great street food in their very own neighborhood?

4. Less expensive and unwieldy equipment.

A brand new food truck can cost upwards of a hundred thousand dollars. Even a used one can cost half that. Since the city requires "water heater capacity" and "fresh water capacity," plumbing, an exhaust hood system, stainless steel walls, and a whole slew of other (expensive) features, it can price out the true micro-business.

In many places the world over, street vendors operate safely and beautifully with little more than a pot over a single propane burner. These are some of the best street food vendors, in fact. The expense of the trucks plus the many accessories they contain encourages vendors to do too much, too soon. The end result is that the whole scene is dumbed down without the efficiency and ingenuity born of limitations. Those limitations are the mother of invention that perhaps spawned the true beauty and flavor of street food culture to begin with.

5. A world outside the street food fair.

Food truck fairs are fine, but this brand of outdoor food could just as easily be made by guys and gals at tables and grills, as it had always been in days of yore. Keeping food trucks penned into the perimeters of particular days, times, and parking lots results in a glorified carnival. While a sunny Sunday hoovering as many tacos and mini-donuts as you can is pretty damn nice, it doesn't result in a dynamic street food culture.

Avid lovers of street food instead want to integrate it into their actual day — maybe grabbing some cut fruit on the way into work, a light snack before the dinner hour, or the all important post-bar repast. Confining trucks to parking lots and breweries with long lines and throngs of sweaty bodies vying for yet another pulled pork rice bowl just feels a little tired.

What wouldn't feel tired? A more diverse (ethnically, culinarily, geographically) dispersion of small-vendor food production all around the city. ☐



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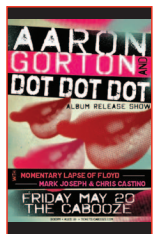


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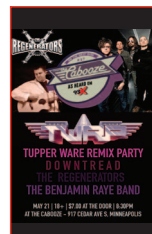
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UPCOMING

5/19.....Prong "No Absoluties" Tour
5/27.....Later Babes vs. DJ Fundo
6/5.....ILL NIÑO w/ BOBAFLEX & TERROR UNIVERSAL
6/9.....See U Next Thursday Feat. VONNIE KYLE, TONY PEACHKA, NIKI BECKER & MORE!
6/11.....Jaedyn James & the Hunger Album Release w/ BIG WAVE DAVE & THE RIPPLES
6/16.....Sol Seed w/ GOULASH & DREW MISIK
6/23.....Cabooze & LeoPresents.com Pro-Pain 25th Anniversary
6/28.....Cabooze & Live Nation present Eve 6
6/30.....Flowing for Zoey Feat. TEC, BALTIMORE, KID AUTOMATIC & MORE!
7/14.....Architects w/ COUNTERPARTS, SWORN IN & MAKE THEM SUFFER
7/15.....Tab Benoit w/ FROGLEG
7/19.....Warren G The G Funk Experience
8/10.....Cabooze & AEG Present Flogging Molly w/ Frank Turner Cabooze Plaza Show

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A LIST

FRIDAY Art-A-Whirl kicks off **P. 24**

SATURDAY Little Free Libraries take over Minnehaha Park **P. 29**

MONDAY Goth Prom makes Monday macabre **P. 30**

THURSDAY 5/19

ART/PARTY

THIRD THURSDAY: ART OF SUSTAINABILITY

MINNEAPOLIS INSTITUTE OF ART

This installment of Third Thursday features activities and projects that you can continue to enjoy after the party is over. Make a bamboo bee house to take home (fun fact: there are bees making honey on the rooftop of the Mia) and mix eco-friendly concoctions that you can use to clean your house. There will be plenty to see and learn, too. Take a mini-gallery tour and view sustainable art, or learn a little bit about housing and architecture that has less impact on the Earth with Alchemy WeeHouse. Goodnight Gold Dust will rock out, and a cash bar will offer wine and beer. Free. 6 to 9 p.m. 2400 Third Ave. S., Minneapolis; 612-870-3131. —JESSICA ARMBRUSTER

BENEFIT

3RD ANNUAL TWIN CITIES MUSICAL CHAIRS CHAMPIONSHIP

TURF CLUB

Sitting down isn't typically considered a competitive sport, but it sure is when you're playing musical chairs. This Thursday, DJ Flipstyle will play tunes that may heighten anxiety, because when he stops competitors will frantically try to find a place for their butt. The stakes are incredibly high: Winners will receive plus-one admission to any shows at First Avenue, 7th St. Entry, and the Turf Club they desire for the rest of 2016. For those who would like to up their chances of victory, players can pay for "cheats," which include forcing others to wear goggles, funny hats, or flippers. It's all in good fun, as proceeds from the event benefit Mid-Continent Oceanographic Institute, which helps kids with tutoring, workshops, and other activities geared to inspire and educate. For more info, and to sign up to play, visit www.moi-msp.org. \$10; cheats cost \$25-\$250. 8 p.m. 1601 University Ave. W., St. Paul; 651-647-0486. —JESSICA ARMBRUSTER



Northeast Minneapolis is in bloom, as hundreds of artists open up their studios for Art-A-Whirl.

COMEDY

COMEDY BANG! BANG!

PANTAGES THEATRE

The hilarious, bizarre mock talk show *Comedy Bang! Bang!* has been on the air for five seasons. Before that, it garnered a cult fanbase via podcast thanks to its unpredictable nature and heavyweight celebrity drop-ins. This week, the insanity of *Comedy Bang! Bang!* will be live onstage, as host Scott Aukerman — along with guests Paul F. Tompkins,

Lauren Lapkus, and Neil Campbell — bring a completely improvised evening to Minneapolis. Much like its TV equivalent, the show will be loosely structured in the traditional talk-show format, with special guests and bits. Beyond that, we don't really know what else to tell you. With comedians of this caliber sharing the stage, it's bound to be hilarious, but unlike its small-screen version, there are no censors or broadcast restrictions, so anything can happen, as long as it's legal. We think. \$35. 8

p.m. 710 Hennepin Ave., Minneapolis; 612-339-7007. —PATRICK STRAIT

COMEDY

STEVE BYRNE

RICK BRONSON'S HOUSE OF COMEDY

"I was given a non-voluntary break from TV," Steve Byrne says with a laugh. After three seasons, his hit TBS sitcom, *Sullivan and Son*, was canceled by the cable network. "They had a regime change and a new president came in," he explains, "and anytime a new president takes over a network a lot of shows are guaranteed to get canceled." *Sullivan and Son*, though, was one of the network's highest rated original programs. "We had a strong case for being renewed for a fourth season, but they wanted a clean slate and they didn't want to do any more multi-cam sitcoms." He's felt no pressure to get back on the horse, as it were. "I just finished filming my fourth one-hour special," he adds, "so I'm getting back to what I think I do best." Onstage he continues to make his comedy more personal, which he feels makes it that much more accessible. "That's the role of any good artist as you get older," he says. "You want to stay relevant. You need to expose yourself a little so people can say, 'Hey, that's me' or 'I feel that way too, this guy is speaking for me.'" 18+; 21+ later shows. \$20-\$22. 7:30 p.m. Thursday; 7:30 and 9:45 p.m. Friday; 7 and 9:30 p.m. Saturday; 7 p.m. Sunday. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday** —P.F. WILSON

COMEDY

BRIAN POSEHN

WOMAN'S CLUB OF MINNEAPOLIS

Brian Posehn is recognized as much for being a television personality as he is for being a veteran standup comic. He has appeared in everything, including TV shows like *Friends* and *Seinfeld* and hit movies like *The Wedding Singer* and *Spy School*. Like many veteran comics, his personal life has changed over the years, and so has his outlook on life. "Growing up, I hated when comedians

CONTINUED ON PAGE 24 ►

Will the sons profit from *Prophet*?

PETRONELLA J YTSMA

CONTINUED FROM THURSDAY ►

would talk about having a kid,” he tells an audience. “Now I’m that guy. I used to do a joke where I said, ‘I hate that shit so much.’” Specifically, he detested how having a kid, in his words, “pussified” guys. “I looked into my baby’s eyes and saw how precious life is,” he says

mockingly. “He fell from heaven and is made of angel wings and muffins.” And then, he would tell audiences: “If you see me do that, I want you to punch my baby.” That no longer applies. “I wrote that pre-baby. Now I have a baby that I would like to remain un-punched for as long as possible. And I know with my

nerd genes that won’t be possible. In high school he’ll be under a tree reading Stephen King, and some jock will come up to him. ‘What are you reading?’ Punch!” \$25. 7 p.m. 410 Oak Grove St., Minneapolis; 612-813-5300. —P.F. WILSON

FRIDAY 5/20

THEATER

SONS OF THE PROPHET

PARK SQUARE THEATRE

Among the observations made in contemporary playwright Stephen Karam’s comedy-drama *Sons of the Prophet* is the notion that calamities convey no sense of justice or remorse. Simply enduring the suffering is aspiration enough for Joseph Douiah, the play’s hapless protagonist, whose former glory as a marathon champion has been marred by inexplicable chronic pain. His own infirmities are soon eclipsed, however, by a chain reaction of tragedies that befall his family and push a reluctant Joseph into the ever deeper waters of responsibility. All of which would be challenging enough for Joseph without his overbearing boss, a desperate publishing agent, badgering

him to write a memoir chronicling his Lebanese-American family’s connection to Kahlil Gibran, author of a famed spiritual book, *The Prophet*. Karam remarkably manages to present each successive debacle with a wry humor that prevents the atmosphere from ever becoming oppressive. To the contrary, the play uncovers poignancy in the common resiliency of a family coping with grief in their own dysfunctional fashion. Directed by Jef Hall-Flavin, this local premiere features accomplished performer Sasha Andreev in the central role, surrounded by an equally impressive supporting cast including Angela Timberman, Michael Tezla, and Maxwell Collyard. The show is in previews through May 26. \$40-\$60; \$27-\$37 previews through May 26. 7:30 p.m. Wednesdays through Saturdays, plus Tuesday, May 24; 2 p.m. Sundays. 20 W. Seventh Pl., St. Paul; 651-291-7005. **Through June 5 —BRAD RICHASON**

ART/FESTIVAL

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DANCE

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TU Dance delivers a perfect trifecta of bold and sometimes blistering dance this weekend. New York choreographer and MacArthur Fellow Kyle Abraham brings his hip-hop inflected vocabulary to "Candle," a world premiere about love and longing. A new work by TU's artistic co-director Uri Sands reveals the fruits of a recent Paris residency, and there's a reprise of "Veneers," one of Sands' most vibrantly poetic dances. A work about what lies beneath the facades we present to the world, "Veneers" unites complex structuring, musical phrasing, and fluid, richly detailed movement. Here's a dance that aptly contains its own bouquets of roses. And the diverse, dynamic TU Dance Company certainly deserves them. \$30-\$35. 8 p.m. Friday and Saturday; 2 p.m. Sunday. 528 Hennepin Ave., Minneapolis; 612-206-3636. **Through Sunday** —LINDA SHAPIRO



V. PAUL VIRTUCIO

annual Art-A-Whirl festival, novice visitors may initially be disoriented by a boisterous scene that in some areas can resemble a bacchanalian carnival. Marking its 21st year, the signature event of the Northeast Minneapolis Arts Association (NEMAA) has been cited as the largest open studio art crawl in the country, featuring more than 600 artists exhibiting works in over 750 locations throughout the neighborhood. Displayed within galleries, lofts, garages, and bars is an invigorating blend of methods and mediums, freely mixing painting, photography, sculpture, metalworking, and just about any other category one can imagine. Even the most experienced visitors are bound to find surprises around every corner, as well as new insights to be gleaned from conversations with the artists, ongoing demonstrations, and interactive workshops. Complementing the festive atmosphere are the nonstop music lineups offered by such NE staples as the 331 Club and Grumpy's, as well as daylong concerts hosted by the area's burgeoning breweries. Attendees can prepare in advance by picking up a directory (online or at the festival) or downloading a newly released app providing essential details on artists, locations, special events, and dining options. With Metro Transit offering free passes and a complimentary trolley traversing

the sprawling grounds, this annual celebration remains the ideal time to explore the artistry that has lent such creative character to this venerable neighborhood. For a complete list of locations, check www.artawhirl.org. Free. 5 to 10 p.m. Friday; noon to 8 p.m. Saturday; noon to 5 p.m. Sunday. **Through Sunday** —BRAD RICHASON

ART/GALLERY

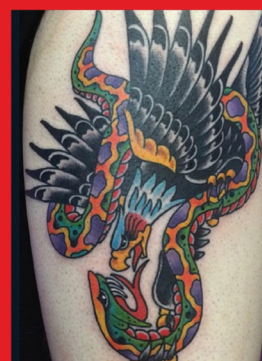
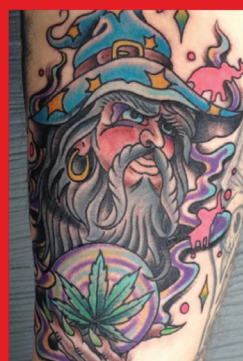
SCREAMING HAND 30TH ANNIVERSARY

CO EXHIBITIONS

Thirty years ago, Santa Cruz artist Jim Phillips designed a logo featuring a sawed-off arm with a screaming mouth coming out of a palm. Trippy stuff. It's an iconic piece of work that can be found today on equipment and in sticker form, as it's still the mascot for Santa Cruz Skateboards. Decades later, skateboards continue to work as canvases for a variety of art styles, paying tribute to movies, bands, comics, and just about anything else. This weekend, around 20 artists, some local, some national, will reflect on design and create some pieces in homage to the notorious screaming hand. Come see work from the likes of Mark Gonzales, Michael Sieben, Mike Giant, Jennifer Davis, Michael Cina, Dave Moreira, and many more. Free. 5 to 10 p.m. Friday; noon to 6 p.m. Saturday; noon to 5 p.m.

CONTINUED ON PAGE 29 ►

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TUESDAY, MAY 24

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AND CITY PAGES PRESENT
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YOUNG MAGIC
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WEDNESDAY, MAY 25

89.3 THE CURRENT PRESENTS
THE KILLS
L.A. WITCH
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THURSDAY, MAY 26

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DAVE CHAPPELLE
\$65/6PM & 9:30PM/18+

FRIDAY, JUNE 3

OH WONDER
LANY
\$20/8PM/18+

TUESDAY, JUNE 7

**TYLER,
THE CREATOR**
TACO
\$30/6PM/ALL AGES

FRIDAY, JUNE 10

**REBEL, REBEL
ROCK FOR PUSSY XII**
A TRIBUTE TO DAVID BOWIE
JOHN ELLER (THE SHINY LIGHTS)
DJ JAKE RUDH
HOSTED BY MARY LUCIA
& DAVID CAMPBELL
\$15/8PM/18+

SATURDAY, JUNE 11

DRAKE NITE 6
FT. DJ BACH
DJ GREENERY
(CLOUD)
\$10/\$15/8PM/18+

MONDAY, JUNE 13

**A\$AP FERG &
TORY LANEZ**
THE LEVEL UP TOUR
\$30/6PM/ALL AGES

TUESDAY, JUNE 14

YUNG LEAN
(RESCHEDULED FROM 3/27)
\$21/6PM/ALL AGES

WEDNESDAY, JUNE 15

**CATFISH AND
THE BOTTLEMEN**
\$20/\$25/7PM/18+

FRIDAY, JUNE 17

89.3 THE CURRENT PRESENTS
**TICKLE
TORTURE**
SOLID GOLD
PSYMN
HOSTED BY TIIIIIIIIIP
\$12/\$15/8PM/18+

SATURDAY, JUNE 18

PBR AND
FIRST WRESTLING PRESENT
**WRESTLEPALOOZA
VIII**
QUEENIE VON CURVES,
SWEETPEA, THE COPYRIGHTS
\$20/7PM/18+

TUESDAY, JUNE 21

89.3 THE CURRENT PRESENTS
BUILT TO SPILL
LOVE AS LAUGHTER
\$22/\$25/7PM/18+

WEDNESDAY, JUNE 22

**STEPHEN "RAGGA"
MARLEY**
THE FRUIT OF LIFE
SUMMER TOUR
\$25/\$30/7PM/18+

THURSDAY, JUNE 23

CITY PAGES PRESENTS
**REVEREND
HORTON HEAT**
UNKNOWN HINSON
KOFFIN KATS
LINCOLN DURHAM
\$20/7PM/18+

FRIDAY, JUNE 24

FIRST AVENUE,
89.3 THE CURRENT,
AND SMITTEN KITTEN PRESENT
**GROWN & SEXY
PRIDE 2016**
FT. CARMEN CARRERA
\$15/9PM/18+

SATURDAY, JUNE 25

**FLIP PHONE XXL
PRIDE**
CELEBRATING THE VERY
BEST OF FLIP PHONE
\$10/\$12/9PM/18+

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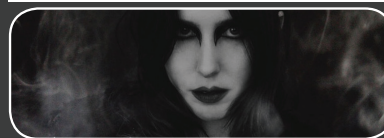
ALSO COMING TO THE MAINROOM

7/5&6 **VIOLENT FEMMES** 18+
7/12 **THE WOMBATS** w/ COAST MODERN 18+
7/18 **AESOP ROCK** WITH ROB SONIC AND DJ ZONE
w/ HOMEBOY SANDMAN 18+
7/20 **DOLAN TWINS 4OU TOUR** ALL AGES
7/30 **GO FST '16 FT. MIIKE SNOW** w/ ROBERT DELONG, JR JR,
DENNY 18+
8/09 **BROODS** w/ JARRYD JAMES ALL AGES
8/31 **GUIDED BY VOICES** 18+
9/09 **EXPLOSIONS IN THE SKY** 18+
9/16 **ECHO & THE BUNNYMEN** 18+
9/17 **THE SPECIALS** w/ THE FAR EAST 18+
9/18 **BELLY** 18+
9/27 **YOUNG THE GIANT - HOME OF THE STRANGE TOUR**
w/ RA RA RIOT 18+
9/29 **THE FAINT** w/ GANG OF FOUR 18+
10/09 **BOYCE AVENUE** BE SOMEBODY WORLD TOUR ALL AGES
10/30 **AN EVENING WITH PETER HOOK & THE LIGHT,**
PERFORMING "SUBSTANCE" - JOY DIVISION &
NEW ORDER w/ DJ JAKE RUDH (OF TRANSMISSION) 18+

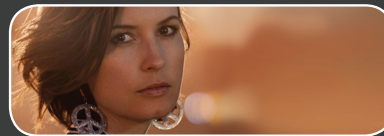
7TH ST ENTRY

5/18 **THE TIP** w/ MILL CITY DEVILS, TATTOOED MILLIONAIRES 18+
5/19 **COMMUNION: TWIN CITIES** ft. BASECAMP, KIEV, BLUE HEALER 18+
5/20 **TINY MOVING PARTS** w/ PRAWN, FREE THROW, INFINITE ME 18+
5/21 **LA LUZ** w/ SICK SAD WORLD, FRANCE CAMP 18+
5/23 **THE OBSESSED, THE ATOMIC BITCHWAX,** and
KARMA TO BURN 18+
5/24 **THE CAVE SINGERS** w/ BLANK RANGE 18+
5/25 **VÉRITÉ** w/ LOSTBOYCROW 18+
5/26 **ARBOR LABOR UNION** w/ SPOOKY GHOST, PANTHER RAY 18+
5/27 **BLUE FELIX** w/ GREENDEATH, SLEEP SIGNALS, VERSION 5 18+
5/28 **STEVE MOAKLER** w/ CAITLYN SMITH, SHELLEY SKIDMORE, GREG BATES 18+
5/29 **MEMORIAL FOR DREAMS FORGOTTEN** FT. COVERS OF THE
SMASHING PUMPKINS, THE SHAPE OF PUNK TO COME, DEVO, AND
NEW ORDER 18+
6/02 **ODDISEE** w/ BIG CATS 18+
6/03 **PUP** w/ ROZWELL KID, CHARLY BLISS 18+
6/04 **ROYCE 5'9"** w/ GRAFH, METASOTA 18+
6/05 **GAY HENRY, ZIEMBA, MAR HABRINE,** and **ITCH PRINCESS** 18+
6/06 **THE BODY** 18+
6/07 **SWIM DEEP** w/ VISTA KICKS 18+
6/08 **JMSN "THE TOUR"** w/ TIFFANY GOUCHÉ 18+
6/09 **PLANTS & ANIMALS** w/ ROYAL CANOE 18+
6/10 **MOVING UNITS. "DAMAGE WITH CARE" TOUR 2016**
w/ VISION, FALLING 18+
6/11 **NE-HI** w/ RUPERT ANGELEYES, ROYAL BRAT 18+
6/12 **DAMIEN JURADO & THE HEAVY LIGHT** w/ BEN ABRAHAM 18+
6/13 **ATOMIC LIGHTS EP RELEASE SHOW** w/ THE RIGHT HERE,
MURRIETA, REDSHIFT 18+
6/14 **KEVIN MORBY** w/ JAYE BARTELL 18+
6/15 **ADIA VICTORIA** w/ BIG THIEF 18+
6/16 **BRONCHO - DOUBLE VANITY TOUR 2016** w/ WINTER 18+
6/17 **SALES** w/ CUB SPORT 18+
6/18 **ASTRONAUTALIS** w/ CESCHI AND FACTOR CHANDELIER 18+ [SOLD OUT]
6/19 **THE HUNNA** 18+
6/20 **STEVE GUNN & THE OUTLINERS** w/ PROMISED LAND SOUND 18+

UPCOMING SHOWS AT OTHER VENUES



SUNDAY, MAY 22
CHELSEA WOLFE
w/ A DEAD FOREST INDEX
at the TRIPLE ROCK
\$18/\$20/7:30PM/18+



SATURDAY, MAY 28
MISSY HIGGINS
w/ BILLY RAFFOUL
at the FINE LINE
\$25/7PM/18+



FRIDAY, JUNE 3
FLAVRX AND COOKIES SF PRESENT
BERNER
THE BEST THANG SMOKIN' TOUR
w/ KOOL JOHN,
ANONYMOUS THAT DUDE
at the FINE LINE
\$16/\$30 (RESERVED BALCONY)
8PM/18+



SATURDAY, JUNE 4
GORDI
at the ICEHOUSE
\$10/10:30PM/21+



TUESDAY, JUNE 7
CITY PAGES PRESENTS
BRETT DENNEN
w/ FIREKID
at the FINE LINE
\$25/7PM/18+



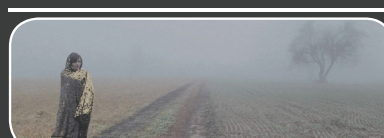
FRIDAY, JUNE 10
REUBEN AND THE DARK
w/ LOTT
at the TRIPLE ROCK
\$13/\$15/8PM/18+



SATURDAY, JUNE 11
NOTHING
w/ WRONG, CULTURE ABUSE
at the TRIPLE ROCK
\$15/7PM/18+



FRIDAY, JUNE 17
AGAINST ME!
w/ TIM BARRY, FEA
at the FINE LINE
\$25/\$40 (RESERVED BALCONY)
7PM/18+



FRIDAY, JUNE 17
RADIO K PRESENTS
JESSE LANZA
w/ DJ TAYE
at the FINE LINE
\$10/\$12/8PM/18+

6/18 **EAGULLS** at the Triple Rock
6/20 **BLACK PISTOL FIRE** at the Triple Rock
6/22 **ZELLA DAY** at the Triple Rock
6/23 **PETER BJORN AND JOHN** at the Fine Line
7/09 **TRAMPLED BY TURTLES** w/ HIPPO CAMPUS, THE CACTUS
BLOSSOMS, AND MORE at Bayfront Park (Duluth, MN)
7/11 **THE PAPER KITES** at the Triple Rock
7/14 **SWANS** w/ OKKYUNG LEE at the Fine Line
7/18 **CAR SEAT HEADREST** w/ STEF CHURA at the Triple Rock
7/23 **DR. DOG** w/ SHAKEY GRAVES at Surly Brewing Festival Field
7/31 **WYE OAK** w/ TUSHKA at the Fine Line
8/05 **HONNE** at the Triple Rock
8/06 **WHITE LUNG** at the Triple Rock

For show announcements, updates, set times, giveaways, and more:

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FRIGHTENED RABBIT • ELEPHANT REVIVAL
THE CACTUS BLOSSOMS • MARGARET GLASPY
AUBRIE SELLERS • FRANKIE LEE • THE BROTHERS COMATOSE
THE DEVIL'S FLYING MACHINE FEATURING CHARLIE PARR
JOHN MARK NELSON • ERIK BERRY DUO • THE MURDER OF CROWS




• • • • •

SATURDAY, SEPT 17 • CANTERBURY PARK

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ON SALE FRIDAY, MAY 20 AT NOON

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CITYPAGES
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Kittelson further dabbles in book arts.

VESNA KITTELSON

CONTINUED FROM FRIDAY ►

Sunday, 1101 Stinson Blvd. NE, Minneapolis; 612-379-4151. **Through Sunday** —JESSICA ARMBRUSTER

SATURDAY 5/21

BEER/FESTIVAL

CITY PAGES BEER FEST

THE SHOPS AT THE WEST END

While the summer is sure to be filled with commemorative sample cups from a billion new breweries, City Pages' annual event has a proven track record, as this shindig is now in its 24th year. With a new location at St. Louis Park's West End, the party is about five miles west of Lake Calhoun. Those who go VIP score full-sized drinks from select beers, early entry, free food, and a special seating area. Everyone, however, gets to enjoy the music of Free & Easy and ample brew samples. Among the many companies pouring are local favorites Steel Toe, Indeed, Lift Bridge, and Third Street. Plan ahead for road work on Highway 100 when getting there, and plan ahead by bringing a designated driver or taking a cab home. For tickets and more info, visit beerfest.citypages.com. 21+. \$30; \$55 VIP; \$10 designated driver. 5 to 9 p.m. 1621 West End Blvd., St. Louis Park; 763-450-0554. —LOREN GREEN

FESTIVAL

LITTLE FREE LIBRARY FESTIVAL

MINNEHAHA PARK AND FALLS

The first annual Little Free Library Festival looks to be pretty freakin' adorable. During the day, over 100 LFLs will be made and given away to folks who signed up online to receive

one. If your kid is getting a little shaggy, take them to the free haircut station, where Courtney Holmes will be trimming locks as performer T. Mychael Rambo entertains. There will be a dog parade at noon featuring pups dressed as authors and literary characters, cyclists rocking tutus will ride together at 2 p.m. to raise funds for the LFL project, and the Brass Messengers will be jamming out. Also on the schedule: Kevin Kling will spin yarns, teen poets will read works, and Jeff Kamin will be hosting *Harry Potter*-themed trivia sessions. For those who get hungry, Sea Salt will be open and a food truck or two will be stopping by. For more info, and to sign up for any of the special activities, visit littlefreelibrary.org/Festival. Free. 10 a.m. to 4 p.m. 4801 Minnehaha Ave., Minneapolis; 612-230-6400. —JESSICA ARMBRUSTER

ART/GALLERY

DA VINCI AND THE DRONE

FORM + CONTENT GALLERY

Is there a medium in which the Croatian-born Vesna Kittelson doesn't work? Her sculptures range from whimsical, giant necklace-like constructions to provocative investigations into text, meaning, and language through wax-dipped book stacks. Kittelson's paintings explore identity, and have an affiliation with techniques that blend naivete with astuteness. Her book projects merge science, art, and geo-politics with the human need for greatness. For this mixed-media installation, which includes an intricately assembled and illustrated book, Kittelson takes on our fascination with flight, with historical context and through the lens of our

CONTINUED ON PAGE 30 ►



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•VOTED BEST ROCK CLUB BY CITY PAGES IN 2015•

- 5/18 **TROUT STEAK REVIVAL AND ADAM GREUEL (HORSESHOES & HAND GRENADES) & CHRIS CASTINO (THE BIG WU) DUO SET** 7PM
- 5/19 **THE 3RD ANNUAL TWIN CITIES MUSICAL CHAIRS CHAMPIONSHIP** FEATURING DJ FLIPSTYLE 8PM
- 5/20 **ERIK KOSKINEN** W/ JACK KLATT 8PM
- 5/22 **TUNES 'N TOONS BRUNCH** CLASSIC CARTOONS + DJ'S SPINNING VINYL 10AM-3PM (NO COVER/ALL AGES)
- 5/21 **PREAKNESS PARTY AT THE TURF CLUB** FOOD & DRINK SPECIALS, PRIZES, AND MORE 3PM
- 5/21 **TRAPPER SCHOEPF FT. RIVERSIDE HORNS** W/ DUSTY HEART, CABIN ESSENCE 8PM
- 5/22 **GOSPEL BRUNCH FT. THE BLOOD WASHED BAND** 10AM-3PM (NO COVER/ALL AGES)
- 5/22 **NOTHING BUT THIEVES** W/ THE WRECKS 7:30PM [SOLD OUT]
- 5/23 **BEY DAY** FT. BUJU FANTA 4:30PM-7:30PM JONATHAN ACKERMAN 10PM-1AM NO COVER
- 5/24 **PEACH KELLI POP** W/ TONY PEACHKA, LUNCH DUCHESS 8PM
- 5/25 **ROGUE WAVE** W/ HEY MARSEILLES 7:30PM
- 5/26 **THE VIOLENT SHIFTERS, NIGHTOSAUR AND DEAD MAN BOYS CHOIR** 7:30PM
- 5/27 **THE TRASHMEN'S TONY ANDREASON WITH THE SURF DAWGS** W/ THE ZINGRAYS 7PM
- 5/28 **MARK MALLMAN** W/ DIRTY FRAMES 9PM
- 5/30 **MEMORIAL DAY BRUNCH** FOOD & DRINK SPECIALS 10AM-3PM (NO COVER/ALL AGES)
- 5/31 **WAX IDOLS AND KING WOMAN** W/ TOWER 7PM
- 6/01 **MUTUAL BENEFIT** W/ FLORIST, NOTHERN DARLING 7:30PM
- 6/02 **BLUE OX MUSIC FESTIVAL PRE-PARTY** W/ GINSTRINGS, EVERGREEN GRASS BAND 9PM
- 6/03 **WHEELER WALKER JR.** 7:30PM
- 6/04 **GRAND YOUNG DAY FT. THE MUSIC OF NEIL YOUNG** 5PM
- 6/05 **BEN NICHOLS** W/ LEE BAINS 7:30PM

SERVING BRUNCH SATURDAY & SUNDAY 10AM - 3PM

KITCHEN OPEN TUESDAY THROUGH SUNDAY 5PM - 11PM

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YOUNG THE GIANT

HOME OF THE STRANGE TOUR

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FIRST AVENUE MAINROOM
TUESDAY, SEPTEMBER 27, 2016

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THE FAINT
GANG OF FOUR

FIRST AVENUE MAINROOM
SEPTEMBER 29, 2016
\$20/7PM/18+

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WWW.ETIX.COM • ORDER TICKETS BY PHONE 1-800-514-3849

A-LIST



JIM SMITH

CONTINUED FROM SATURDAY ►

present drone era. The show also includes wood and 3D-printed interpretations of a da Vinci wing, a paper sculpture of the mythical Icarus' wings, and a suspended model of the grounded Reaper drone. There will be an opening reception from 6 to 8:30 p.m. Saturday, May 21. 210 N. Second St., Minneapolis; 612-436-1151. **Through June 25 —CAMILLE LEFEVRE**

FAMILY

ROCK THE CRADLE POP-UP

MINNESOTA CHILDREN'S MUSEUM

This Saturday, the Minnesota Children's Museum will become even more kid-friendly, as it hosts a pop-up version of the Current's Rock the Cradle party. Mark Wheat and Sean McPherson will be spinning tunes all day in the kiddie disco, where your little ones can burn off extra energy. Meanwhile, 4onthefloor's Gabriel Douglas and Aric Bieganeck of the Royal Order of Chords and Keys will be roaming the galleries, bringing surprise serenades to guests. Storytimes throughout the day round out the fun. \$5. 9 a.m. to 8 p.m. 10 W. Seventh St., St. Paul; 651-225-6000. **—JESSICA ARMBRUSTER**

SUNDAY 5/22

DANCE

KATHA DANCE THEATRE: SADHANA 2016

HOPKINS HIGH SCHOOL

Get ready for live music, 15th-century poetry, and movement at Katha Dance Theatre's spring recital. In addition to showcasing company dancers, the

show is a culmination of the training that students of all ages have received in the Northern Indian Kathak form of dance. Each evening will be accompanied by visiting musicians Anirban Bhattacharyya and Utpal Ghosal, from Kolkata, India. The main company will also perform a premiere piece based on a work called "Nachat Sudhang" by Surdas, a 15th-century blind saint, poet, and musician who is known for his songs written in honor of Lord Krishna. \$15; \$7 children/seniors. 5 p.m. For tickets and more info, visit kathadance.org or call 763-533-0756. 2400 Lindbergh Dr., Minnetonka. **—SHEILA REGAN**

MONDAY 5/23

PARTIES

GOth PROM XIII

THE SALOON

This week, Goth Prom XIII helps you end your Monday right with a dance party and celebration of all things macabre. Old-school goth-rockers Autumn will provide the tunes, along with DJs Noise and Nitrogen. Other entertainment includes fortune telling, fire spinning, acrobatic performances, and an art gallery. Part of the fun is getting dressed in your darkest finery, whether your goth look is inspired by the Cure, Anne Rice vampires, the steampunk movement, or the latest *Mad Max*. So whatever it is, come as your freaky self. Donations from this year's event benefit the Bridge for Youth. \$5; \$3 with donation of book, art supplies, or personal care items. 9:30 p.m. to 3 a.m. 830 Hennepin Ave., Minneapolis; 612-332-0835. **—JESSICA ARMBRUSTER**

MEMORY LANES BLOCK PARTY

MAY 28 + 29 // MEMORIAL DAY WEEKEND

SATURDAY MAY 28

MIXED BLOOD MAJORITY
BONES & BEEKER ★ ERIC MAYSON
LITTLE FEVERS ★ B.O.Y.F. ★ CHERRY COLA
WHAT TYRANTS ★ MURDER SHOES ★ BEASTHEAD
TINY DEATHS ★ DJ SHANNON BLOWTORCH ★ DEAD DISCO
HOSTED BY IAN RANS

SUNDAY MAY 29

LEGENDARY SHACK SHAKERS
CRANKSHAFT & THE GEAR GRINDERS ★ FURY THINGS
JESSICA LEE WILKES ★ TOXENES ★ DAVINA & THE VAGABONDS
JAEDYN JAMES & THE HUNGER ★ DJ BRIAN ENGEL ★ HOTPANTS DJs
HOSTED BY FANCY RAY McCLONEY



ALL AGES ★ \$5 ADMISSION PER DAY

RAIN OR SHINE - FREE PARKING - BIKE RACKS

FOR SET TIMES AND INFO VISIT MEMORYLANESBLOCKPARTY.COM
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October 19th
State Theatre

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DAVINA & THE VAGABONDS
Roots, Blues, Jazz & Pop
May 20 | 7 & 9 pm
“Her voice is an... expressive, flexible instrument made of sugar and grit.” – MinnPost

CATCH DAVINA & THE VAGABONDS @ VIEUX CARRE 5/21 - 9PM!



HAPA
Hawaii's Premier Duo
May 22 | 7 pm
“Titans of the genre” – Rolling Stone

COMING UP NEXT

Tickets: 612.332.5299

- 5/18 **Guitar Safari: Albert Lee, Laurence Juber**
Jerry Donahue
British Rock meets Texas Steel
- 5/23 **Freddy Cole**
Impeccable Expressive Jazz Vocals
- 5/24 **Bryan Nichols Album Release**
Modern Original Piano Jazz
- 5/25 **Larry Mcdonough Sextet Plays Born to Be Kind of Blue: Chet Baker and Miles Davis**
Jazz Pianist, Composer & Educator
- 5/26 **Juanito Pascual New Flamenco Trio**
Next Generation Flamenco Star
- 5/27 **An Intimate Evening with JD Souther**
American Songwriting Pioneer
- 5/28 **Nachito Herrera**
Transportive Piano & Cuban Rythms
- 5/29 **Sergio Mendes: 50 Years of Brasil '66**
Brazilian Music Legend
- 6/1-2 **Suzy Bogguss**
Powerful Poetic Country

STEPHANE WREMBEL

“...THE MOST EXCITING THING HAPPENING IN GYPSY JAZZ TODAY”
– NEW YORK MUSIC DAILY

VIEUX CARRE
Saint Paul

may 19 | 7pm

Late Night
11:30 Music - Happy Hour until Midnight
Fri 5/20 Miss Myra & The Moonshiners




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PARTIES
END.**

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NEXT?**



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SURFACE TENSION

A Bigger Splash will have you holding your breath, then scratching your head



There's a reason your mother always warned against roughhousing in the pool.

JACK ENGLISH

BY MICHAEL NORDINE

By loosely remaking Jacques Deray's *La Piscine*, Luca Guadagnino has also crafted a waterlogged companion piece to his own *I Am Love*. If you've seen that unhappy film about beautiful people in a beautiful place, you'll quickly recognize the Italian auteur's aesthetic at work: detail-oriented close-ups of Tilda Swinton's visage, lush flora and fauna, shots of extravagant meals that bring to mind a high-minded Instagram.

Situated 60 miles from Sicily and 40 from Tunisia, *A Bigger Splash*'s volcanic setting is primed to erupt — though not necessarily in the way you'd expect.

In what now seems like an inevitable performance, Swinton stars as a David Bowie-inflected rock goddess, with one caveat: She's recovering from vocal-cord surgery and can't raise her voice above a whisper. Matthias Schoenaerts is her filmmaker beau, and how happy Marianne and Paul are when first we meet them. Vacationing on the isle of Pantelleria, they

while away the days with sex in the pool and mud baths by the lake. This is the good life, and you know what they say about good things.

The couple's idyll is disrupted by the arrival of Marianne's former producer Harry (Ralph Fiennes) and his recently discovered daughter Penelope (Dakota Johnson), two combustible elements in a once-stable environment.

Sexual tension arcs between everyone in this foursome, and I do mean everyone. Boundaries are porous. Everyone sunbathing poolside leads to daiquiris with dinner leads to late-night swims, and Guadagnino delights in using his characters' bodies as a means of carnal longing that quickly turns dark. There's a reason your mother always warned against roughhousing in the pool.

It's Fiennes who most closely matches the filmmaker's maximalist approach, playing the kind of music-biz mainstay who snorted so much coke in the '80s that the effect has never fully worn off. His manic presence is the kind that requires energy to be around, as though he reached his high-water mark

years ago and is slowly but surely crashing ashore, bringing everyone nearby along for the ride whether they like it or not. "He doesn't believe in limits," Penelope says of her father; at times, it seems, neither does Guadagnino.

Swinton, cinema's reigning alien princess, exudes even more charisma than usual in a nearly silent performance. Limiting one aspect of her craft enhances all others, from her Falconetti-like emoting to her angular physicality. Marianne and Harry have a past, of course, and Guadagnino ratchets up tension (only some of which is sexual) in such a way that we're left wondering whether all four principals have a future — this kind of dynamic can only end in a few different ways, none of them sunny.

But after the third or fourth false alarm — a drunk at a bar who heckles Harry's karaoke performance but eventually shuts up, a car stalled in a most precarious position — the once-excruciating buildup turns enervating, even manipulative. Guadagnino knows he has us in the palm of his hand, but not

A BIGGER SPLASH

Directed by Luca Guadagnino
Opens Friday, Lagoon Cinema

what to do with that power once he's finally, mercifully broken the tension. He puts so many eggs in that basket that, after they've come tumbling down, there's not much to salvage.

Almost inexplicably, his and screenwriter David Kajganich's solution is to bring the formerly subtle subtext of Europe's migrant crisis to the fore in increasingly heavy-handed fashion. If an erotic thriller that decides, in its final act, to gesture toward a continental crisis sounds disjointed (and even disingenuous), that's because it is. It's as though the filmmakers got midway through production, realized how insular the whole affair was, and remembered where they were in the world. But Guadagnino is more skilled at observing the body Swinton than the body politic. The more he widens his scope, the less interesting his picture becomes. **CP**

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PLAIN, NOT SIMPLE

No-frills Ten Thousand Things succeeds again



Luverne Seifert
and Sha Cage

PAULA KELLER

BY JAY GABLER

“**T**here are six actors,” production manager Nancy Waldoch told an audience last week. “Two of them play multiple characters. One plays the wind, and one plays a house.” Okay, then.

Playwright Kira Obolensky wrote *The Changelings* for Ten Thousand Things, the third in a series of “Town Tales” she’s crafted specifically for the no-frills company and its nontraditional audiences. She knows the group can pull this stuff off, and not everyone could.

The laser-like focus of Ten Thousand Things’ actors — who perform in the round, with the house lights up, and just a few props to serve as a set — means that when the wind (Kimberly Richardson) whispers, you listen, and when the house (Kurt Kwan) talks, you take him seriously.

So does Goat (Sha Cage), who lives in the house in the fictional town of Threadsville with her husband Freshface (Luverne Seifert) and their adult daughter Sister (Joy Dolo). A fourth member of the family, son Otto, ran off 23 years ago, presumed dead until a man (Ricardo Vazquez) claiming to be the lost son presents himself at the betting club Freshface runs with his protégé Sharp (Kwan).

Goat embraces her prodigal son with open arms, but Freshface has his reservations — until the newcomer proves to have a knack for picking the winners of horse races. Sharp becomes jealous, and so does Freshface’s mistress Trixie (Richardson).

THE CHANGELINGS

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Is it true that “Otto” was held captive by goblins, or is he an imposter? If it’s the latter, what does he want with this near-penniless family?

For all its deliberately messy edges, Obolensky’s play is ultimately a tidy parable about the power of hope and forgiveness. It’s a satisfying story, and the top-notch cast, in typical Ten Thousand Things fashion, doesn’t miss a single opportunity to mine the material for humor and pathos.

Cage and Seifert send each other on flights of frustration, but know how to come back to earth. Kwan and Dolo, protectors of their elders, have a nice chemistry together. Vazquez keeps us guessing as to Otto’s provenance, and Richardson just about steals the show as the seductive but pathetic Trixie. Director Michelle Hensley holds the production in perfect balance and the actors pay close attention to one another, so that we believe these odd archetypes all exist in the same universe together.

With a show like this, Ten Thousand Things has reached a point where the company’s works are almost review-proof. Hensley and her team know how to do this so well that watching them work is like watching a veteran juggler: an artist who’s learned how to do something enormously difficult, and to make it look effortless. The truth is, of course, that achieving this level of mastery takes years and years of enormous effort. Threadsville wasn’t built in a day. **CP**

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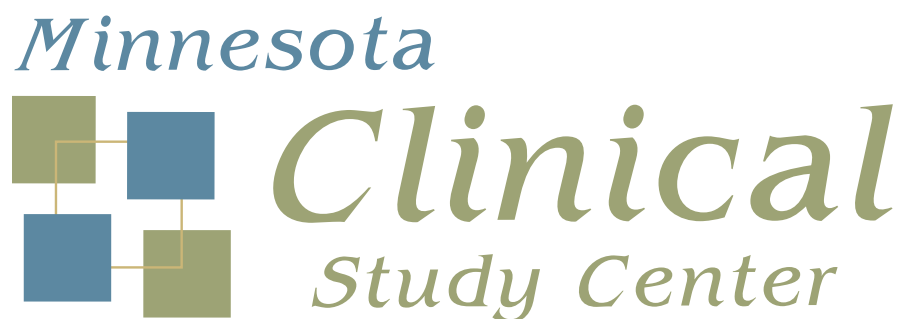
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ALL HAIL QUEEN BEY

Twin Cities musicians reflect on the power of *Lemonade* ahead of Beyoncé's big Minneapolis concert



The all-powerful Beyoncé

FRANK MICELLOTTA; AP

BY BECKY LANG

On April 23, Beyoncé gave Kanye West a run for his self-declared “greatest artist of all time” title when she dropped a surprise new visual album.

Lemonade immediately made a splash that echoed across continents. The film/album even reverberated deep into the Instagram comment sections of anyone fitting the description of “Becky with the good hair,” the rumored mistress of Jay Z to whom Bey lyrically alludes. Not even Rachael Ray’s pictures of hamburgers were spared from swarms of angry lemon and bee emojis dispatched by Beyoncé’s devoted fanbase, the Beyhive.

The entire Beyoncé experience has spawned countless internet thinkpieces, but we wanted to know how *Lemonade* has influenced the creative lives of Twin Cities musicians. We got some of our favorite local music personalities on the horn ahead of Beyoncé’s concert Monday at TCF Bank Stadium. Here’s what they had

to say about the megastar’s far-reaching impact on feminism, racial discourse, and the music industry.

Where Were You When *Lemonade* dropped?

“Watching *Lemonade* is one of those things I’ll remember for the rest of my life — where I was when it came out, how it made me feel,” says Liz Elton of feminist punk band Kitten Forever. “I felt like it changed my perception on a lot of things.” Her group covered a dozen Beyoncé tracks at the 2014 Girl Germs showcase, deconstructing them and rebuilding them in their own style.

Songstress Yasmina “Mina” Moore-Foster first saw scenes of *Lemonade* at a Greenroom Magazine party, and felt compelled to watch it in private. For her, *Lemonade* was immediately personal.

“It means a lot to me in the racial context, feminist context, and in an artist context,” she says. “It’s historic.”

“Daddy’s Little Girl” No More

Many artists we spoke with weren’t sur-

prised by Beyoncé’s bold strokes of poetry mixed with deep socio-political messaging. Instead, they saw those elements as part of her natural evolution since 2011, when she severed professional ties with her father.

“Being a superstar, she had to play a role and be submissive and quiet at certain times and be all the things she rebelled against on *Lemonade*,” says DJ and MC Sophia Eris of Grrrl Prty. “If she had come off too powerful too quickly, she wouldn’t have been as widely accepted. Now she’s a superstar. She’s free; she’s not under her father’s management anymore. She has the power to do what she wants and share her truth. I really appreciate her for that.”

“Since [ceasing to be managed by her father], she’s been on a pretty steady forward progression to taking control of herself and her image,” agrees Corrie Harrigan of Kitten Forever. “*Lemonade* is the culmination of that.”

“Beyoncé’s career arc reminds me of a presidency,” Moore-Foster says. “The first year in office you have to play the game, then you build and build and build, and

by the end you have your middle fingers up — you’re going for it.”

Chad Kampe, the creator of dance series Flip Phone, which frequently throws Beyoncé theme nights, admires the fact that Beyoncé is using her global influence for good. “I’m 100 percent for Beyoncé leveraging the power she has to make political statements and to draw attention to things that the normal Beyoncé listener doesn’t think about all the time,” he says.

Kampe produced a series of events to support what he’s billing as #beyweekend, including a *Lemonade*-themed brunch at Union and a dance night at First Avenue, both Saturday.

A Manifesto for Black Women

Lemonade is most certainly about marital infidelity, but to artists like Moore-Foster, it’s about so much more.

“I think that focus [on infidelity] is really smart; that’s a universal experience, so she can get a large audience with that,” she says. “But if you read between the lines, you see that she’s saying black women are valuable.

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MUSIC

Black women have a history. Black women built this country. Black women suffer. Black women deserve everything... it's about the strength and tenacity of black women."

For Eris, *Lemonade* was a revelation. "I was a little frustrated with what was happening in my life at the time," she says. "Watching it was like, 'Yes!' It got me in the best mood and made me feel really powerful as a woman of color."

Eris believes Beyoncé, 34, is sending a powerful message to her four-year-old daughter, Blue Ivy Carter.

"She takes it upon herself to make sure her daughter doesn't feel submissive or oppressed in a world when everything is extremely heightened socially," she says. "Making a video featuring all women of color gives her daughter a statement in stone about how powerful she is."

Autobiography or Social Awareness?

So what is the artistic statement of *Lemonade*? A manifesto on the lives, power, and struggle of black women? A personal piece of catharsis about a marriage in peril? Or both?

Moore-Foster believes the cheating theme is a Trojan horse meant to captivate audiences with its drama, and then serve them an even more important story about feminism and being black in America.

"Beyoncé and Jay Z knew exactly what they were doing," she says. "They knew that they would sell more records by putting out this controversial peek into Beyoncé's diary. I do believe that Beyoncé feels those emotions and they weren't fabricated, but it was blown up to be dramatic."

Eris thinks *Lemonade* is an open letter about Beyoncé's personal life and experiences.

"It was about her own relationship and her father and mother's relationships," she says. "She's a black woman talking about her own story and sharing that with people like her."

Harrigan agrees that *Lemonade* is about much more than responding to gossip.

"It's not like she's doing interviews and speaking on the troubles in her marriage and tabloid things," she says. "She doesn't have to do that. With *Lemonade*, she lets her art speak for itself."

Elevating the Game

There was a consensus opinion among all of our sources: With *Lemonade*, Beyoncé raised the bar for all artists. While she's not the first to emphasize visual releases — the Beatles and Michael Jackson come to mind — she absolutely made the format her own.

Kampe believes Beyoncé is keeping the very nature of the concept album alive. "Creating an album that tells a story from beginning to end — that's part of her staying power," he says.

Eris contends Beyoncé is fusing acting and music in revolutionary ways.

"She acted her butt off in *Lemonade*," she says. "People don't realize how well she portrayed every song."

Whatever's next from Beyoncé, everyone is excited.

"We're in the golden age of Beyoncé," Elton says. "It's empowering and exciting in a different way." **TF**

CRITICS' PICKS

EDWARD SHARPE & THE MAGNETIC ZEROS

SURLY BREWERY, FRIDAY 5.20
L.A. folksters Edward Sharpe & the Magnetic Zeros will play Surly's first large-scale outdoor concert at its newish Prospect Park mega-brewery, along with the Preservation Hall Jazz Band. Presented by First Avenue and JAM Productions, the show will go down at what the Minneapolis brewery is calling Festival Field — the grassy area that housed SurlyFest last year. Capacity will be around 4,000, reports First Ave general manager Nate Kranz, which is comparable to the Caboose Outdoor Plaza. If you're unfamiliar with the Magnetic Zeros' harmonious ditties, the 10-piece ensemble led by enigmatic frontman Alex Ebert dropped a new album, *PersonA*, in April. The Charles Manson-resembling California bros make an odd pairing with the New Orleans-based Preservation Hall Jazz Band, but the leg-

endary jazz ensemble is joining the Mag Zs on tour this summer, spreading its joyous sound to art-folk weirdos across the country. 18+. Sold out. 5 p.m. 520 Malcolm Ave. SE, Minneapolis; 763-999-4040. —JARED HEMMING

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MUSIC CRITICS' PICKS

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SAVAGES

FINE LINE, SATURDAY 5.21

The follow-up to U.K. post-punk quartet Savages' bristly, aggressive, pointedly declarative 2013 debut, *Silence Yourself*, is, perhaps surprisingly, all about love. True, it's love in its full array of gnarly complications — jealousy, boredom, fear, betrayal. Or as Jehnny Beth sings direly, "This is what you get when you mess with love." Which, Savages suggest, is an intense, feral ricochet between anguish and ecstasy. That exquisite tension also describes *Adore Life*, Savages' sophomore release from January. The band's sinewy, explosive sound ranges from rippling punk fusillades to grinding distortion, but it's all underpinned by the melodic sense lingering in the howls of Frenchwoman Beth (distinctly echoing Patti Smith and Siouxsie Sioux). There are also the brilliantly ringing forages of guitarist Gemma Thompson and Ayse Hassan's particularly juicy bass, while drummer Fay Milton's volcanic rhythmic core is a marvel of fire and ice. Savages' lyrical depth and intriguingly layered sound, stretching from new-wave hooks to dissonance, is reminiscent of Sleater-Kinney, and their future looks just as promising. Hardcore supergroup Head Wound City opens. 18+. \$22. 9 p.m. 318 First Ave. N., Minneapolis; 612-338-8100. —RICK MASON

LA LUZ

7TH ST. ENTRY, SATURDAY 5.21

Back at the Entry for the second time since September, Los Angeles-via-Seattle band La Luz, led by Shana Cleveland, stand as one of the more unusual groups in the realm of modern surf-rock. Their jangly chord progressions and bright girl-group harmonies are distinctly balanced by dark lyrics and shadowy instrumental passages. It's a set of sounds they seemingly mastered out of the gate, immediately impressing with debut EP *Damp Face*, and standout songs like "Sure as Spring" (which later opened their debut album, 2013's *It's Alive*). With last summer's fuzzed-up sophomore LP *Weirdo Shrine*, the four-piece arrived at an even more organic place with help from garage-rock whiz and guitarist extraordinaire Ty Segall, who produced and engineered the album in a surf shop, seeking to capture

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MONDAY MAY 23 (FREE)
TBA

TUESDAY MAY 24 (FREE)
NOISE WITCH, ADAM BIEL, GREG PAJARI

MUSIC CRITICS' PICKS

the band's established live presence. It's safe to say the approach worked, as songs like "You Disappear," "With Davey," and "Hey Papi" crackle with rousing energy. With Sick Sad World and France Camp. 18+. 8 p.m. \$12. 701 First Ave. N., Minneapolis; 612-338-8388. —MICHAEL MADDEN

THE OKEE DOKEE BROTHERS

FITZGERALD THEATER, SATURDAY 5.21
Based right here the Twin Cities, Okee Bros banjoist Justin Lansing and guitarist Joe Mailander have a great thing going. Every couple of years they set out on an adventure — canoeing the Mississippi, hiking the Appalachian Trail, riding the Continental Divide via horseback — film the fun, write some songs, collect Grammy hardware, and charm the socks off legions of kids and their parents. The duo's clever, family-friendly originals score subtle educational points about friendship and resiliency, but mostly they're grand tales in the spirit of Woody Guthrie — whimsical, inspiring, never patronizing. Equally affecting is the Okees' fine mix of folk, bluegrass, string-band picking, and vocal harmonies, which will be fleshed out with a full band on these shows celebrating the release of *Saddle Up*, their new Western-themed album. With guests like Cindy Cashdollar, John Sebastian, and Carlos Medina, the Okees sort through such characters as Pecos Bill, Annie Oakley, and Buffalo Bill while venturing into Western swing, norteño, Navajo music, and Cole Porter to (cowboy) boot. \$19.50. 11 a.m. & 2 p.m. 10 E. Exchange St., St. Paul; 651-290-1200. —RICK MASON

YEASAYER

FIRST AVENUE, TUESDAY 5.24
Ever since emerging in the late 2000s and separating themselves from dozens of fellow Brooklyn bands, Yeasayer have gotten more and more idiosyncratic. Over four albums, including last month's conceptual *Amen & Goodbye*, the core trio of Chris Keating, Ira Wolf Tuton, and Anand Wilder has concocted numerous iterations of psychedelic pop. Typically, they feature neon vocal harmonies and an inventive sense of rhythm, filled in with a stunning range of influences. Even with the vastness, though, the bright greens and oranges they paint with are squeezed into more concise forms on singles like "2080," "Ambling Alp," "O.N.E.," and "Silly Me." Produced by Atoms for Peace drummer and Macalester alumnus Joey Waronker, *Amen & Goodbye* may be the group's strangest work yet. That's no slight, though, because Yeasayer's music works best when their wildest ideas are apparent and flowing freely. With Young Magic. 18+. 7:30 p.m. \$25. 701 First Ave. N., Minneapolis; 612-338-8388. —MICHAEL MADDEN

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SATURDAY, MAY 21
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Degenerate Era
9pm Doors • Bar Stage • 21+

SUNDAY, MAY 22
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12pm • Bar Stage
By The Thousands
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MONDAY, MAY 23
Trivia Mafia w/ Jiffy & Kryssy
7pm • Bar Stage • 18+

TUESDAY, MAY 24
Maria & The Coins, The Satellites
8pm • Bar Stage • 21+

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thu : may 19
10pm : START-A-WHIRL
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fri : may 20
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sat : may 21
ART-A-WHIRL 2016 (cont'd)
indoors • 10pm : the rockford mules, technician, tongue party
outdoors • 12-9pm : kill the vultures, the cloak ox, bones & beaker, midway felix, perfume monster, LNJAY, rank strangers, tom aydan, patty and the buttons

sun : may 22
ART-A-WHIRL 2016 (cont'd)
outdoors • 1-3pm : the drug budget, brass messengers, faith boblett, koo koo kangaroo, PHO, fiddle heirs, poor nobodys
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mon : may 23
8pm : the roe family singers
10pm : doug otto and friends

tue : may 24
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I've never paid for porn
and now I feel bad



Dan Savage

Over the years, I have consumed what I believe to be an average amount of porn for a 44-year-old hetero guy. I have never paid for it, and I am now facing a troubled conscience for that fact. I could obviously just subscribe to some site or other now, but that would benefit only one company and/or set of performers. Is there a Dan Savage-approved charity relating to the adult film industry to which I could donate?

SEEKS PENANCE AND NEEDS KNOWLEDGE

"Porn performers almost never get royalties for their scenes when they work for big studios," said Conner Habib, a writer, activist, and porn performer. "If you buy into the trickle-down theory of things, then more money for the studio should mean more money for the performers. If you don't buy into that — and not everyone does — there are other options."

To get your money directly to the performers whose work you're currently enjoying/stealing, SPANK, you can patronize smaller studios run by performers, book time with independent webcam models, and purchase porn created by performers on sites like Clips4Sale.com.

To atone for your years of freeloading, SPANK, you can and should make large donations to two organizations.

"The Adult Performer Advocacy Committee (APAC) (apac-usa.com) is the largest performer-based organization in the world, and its membership is made up entirely of performers," said Habib. "Full disclosure: I'm the vice president, but no donation money goes to me or any board member. It all goes to the organization, which works to improve the working conditions, quality of life, and safety of performers, as well as to fight anti-porn laws and stigma."

Habib also recommended donating money to the Sex Workers Outreach Project (swopusa.org).

"This isn't a porn-specific organization," said Habib, "but it works to protect and fight for the rights of all sex workers. Since many performers are doing other forms of sex work, donations go a long way to help porn performers."

Habib will be hosting an online lecture/seminar about the upside of porn on Sunday, June 5. His talk is titled "Pornworld: Why Pornography Is a Healthy Part of Our Culture," and you can find out more about it by searching "pornworld" at Eventbrite.com. You can — and you should — follow Habib on Twitter @ConnerHabib.

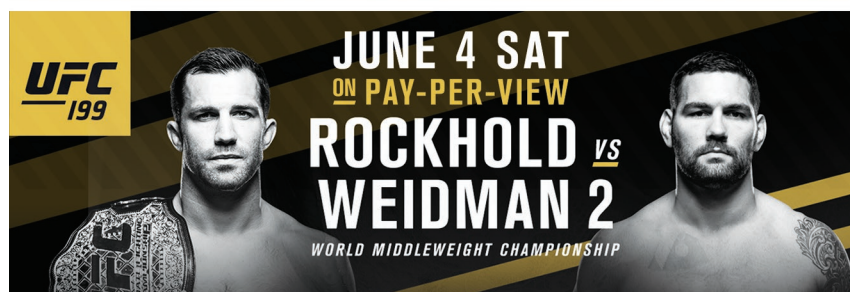
I didn't talk to my nearly-70-year-old dad for most of my 20s. Now that I'm back trying to maintain relationships with my parents, I am struggling. My dad is the king of the overshare. He makes creepy comments about women who are about 30 to 40 years younger than him — including women who were kids when he met them but are now grown-ups. Not something I want to hear. I don't think he is abusing anyone, just being creepy, but I desperately want him to stop with the inappropriate comments. He makes about one creepy comment per phone conversation. If he were a person at work, I would be able to stand up for myself and say, "That is not appropriate." But when he says creepy stuff, Dan, I'm a deer in the headlights. I go silent, it's awkward, and I keep hoping he'll understand how weird he's being. I would say something, but bringing up things that anger me causes him to act overly sorry, and that routine is annoying too. I asked my mom (they divorced a long time ago), and she had no suggestions. She was just like, yeah, he's like that. Any suggestions on what to say?

SEEKING HELP REGARDING
UNPLEASANT GUY

"Dad! It creeps me out when you make comments about women you wanna fuck. I realize you're a sexual person, and I honor that, and blah de blah blah blah. But these are thoughts you share with friends, Dad, not with your adult children. There's no need to go into your oh-so-sorry routine, Dad, we just need to change the subject."

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
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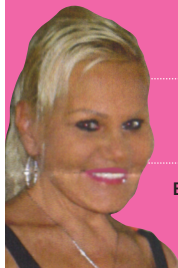
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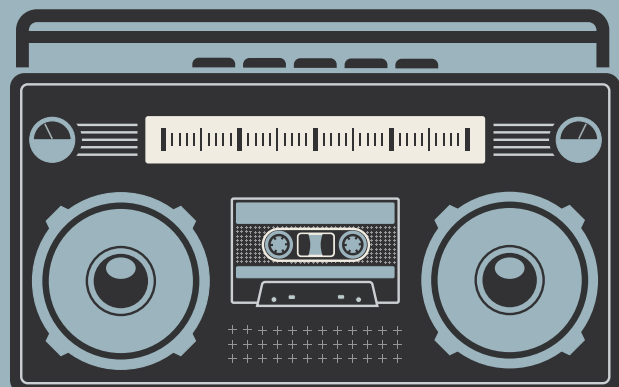
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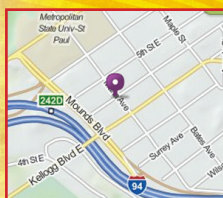


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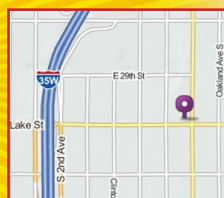
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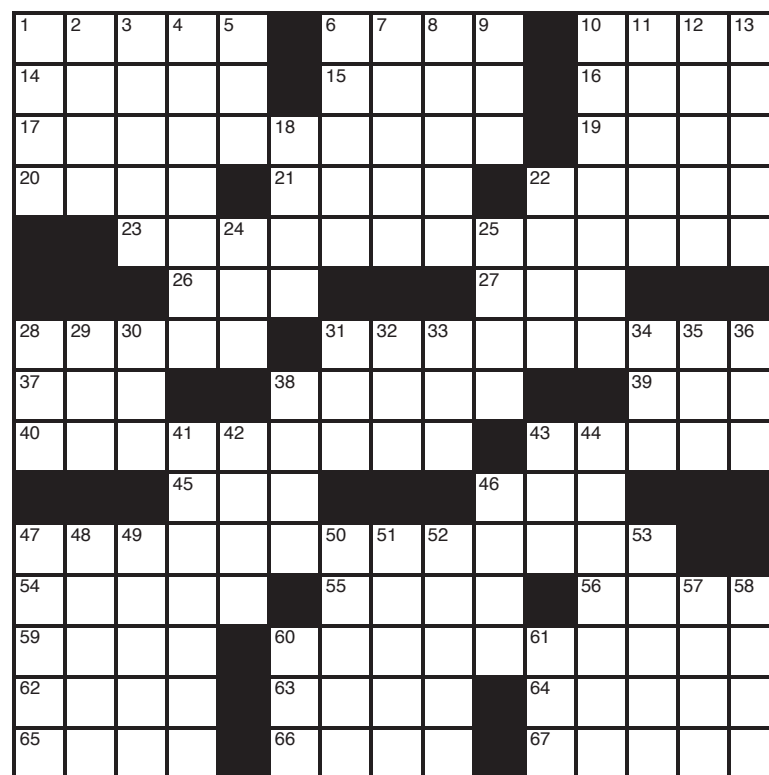
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TEA TIMES

BY BRENDAN EMMETT QUIGLEY

Across

1. One leading you down the aisle
6. Japanese noodles
10. Relaxed strut
14. Supermodel Hilary
15. Numbers on the books?
16. Kind of air filter
17. Blondie's view from within?

19. Hacker's cry
20. Closed off
21. Gas or elec.
22. Bally solver's solving technique
23. Elf's orgasms?
26. Greenwich Village sch.
27. Rapa ____
28. Tomboy Pataki of "Hey Arnold!"

31. Cost of a server system?
37. Prior to, in poems
38. Sunlight and smoking
39. Country duo ____ + Shay
40. Transmit an image of a thumb?
43. Feature made by glaciers
45. Peet's container
46. Guesstimate that tells you roughly when in-flight entertainment is shut off: Abbr.
47. Dessert that makes you itchy?
54. Temperature numbers
55. Wild west lawman Wyatt

56. Actor Cumming
59. Showy bloom
60. Endless booty?
62. Jeans man Strauss
63. Bit of this, bit of that
64. Native Kiwi
65. Brainstorm session output
66. Actor Noah
67. Squelch

Down

1. Cities, slangily
2. Mid-east tyrant
3. Utter rotgut
4. Changing your story?
5. Did a 5K
6. :54
7. "Hamlet" courier
8. Hoops
9. "Pick one"
10. Where magicians pull things from, seemingly
11. Dance version of a song
12. Write an editorial
13. Deliberately loses
18. Wizard
22. "Shut that alarm off!"
24. "I'm off," in texts
25. "Devil Inside" band
28. Playboy's name
29. Pitcher's stat
30. Superman villain Luthor
31. Boot from Australia
32. Maiden name clarifier
33. "As-is" letters

34. Marrying words
35. Roller coaster component
36. Conclusion
38. Paris mayor Hidalgo
41. Dark reddish-purple
42. Really bothers
43. Pre-Dropbox uploading protocol
44. Cesta sport
46. New product event
47. Dish measured in alarms
48. On staff
49. "You stumped me"
50. NHL legend Cam
51. Antidepressant drug
52. "Friend ____?"
53. Poet T.S.
57. Do that's hard to wear a cap with
58. German rejection
60. Toss around the farm
61. Hotel units: Abbr.

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**ALESMITH BREWING COMPANY****ANVIL — ESB**

Deep amber in color, a toasty character from British malts and a touch of kettle caramelization blend, seamlessly with a mild English hop profile. *ABV 5.5%.*

LIL DEVIL — BELGIAN PALE ALE

Gold color, fluffy white head of foam with good head retention. Clean malt flavors with a hint of tangy hop tones. Belgian candi sugar, coriander, and orange peel add a twist, along with the Trappist yeast strain. *ABV 5.5%.*

NUT BROWN

A rich malty flavor balanced by a slight dryness provided by chocolate malt. This Nut Brown Ale has a clean, fresh malt aroma heightened by the nutty scent of the chocolate malt. Smooth and lush, yet dry. *ABV 5.0%.*

**AMERICAN VINTAGE BEVERAGE****CAYMAN JACK MARGARITA**

Cayman Jack is a hand crafted margarita that contains 100% blue agave, real cane sugar and organic limes. We think it might be the most refreshing Margarita in the world. Bold citrus aroma accented by fresh limes. Authentic margarita flavor highlighted by lime zest & agave notes. Smooth drinkability with just the right bite.

CAYMAN JACK CUBAN MOJITO

Cuban mint, organic lime and real cane sugar inspired by recipes from bartenders in Havana. Hand crafted — refreshing, all natural.

**BAD WEATHER BREWING****WINDVANE — RED IPA**

Pouring a deep brilliant red, this is your go-to beer. American hops give Windvane a swift bitterness with piney, citrus and resinous flavors. Roast malt layers add complexity and keeps the beer dry to showcase the hops.

MIGRATION — BLONDE ALE

Migration has a cracker-like malt character decorated with notes of stone fruit and flowers. Floral addition of hops helps balance out the German malt sweetness.

**BANK BEER COMPANY**

Founded from a passion for creating delicious, quality beers, Bank Beer Company creates brew that can be appreciated amongst old friends and new alike. We're a small brewery, which means each and every batch is born from a little hard work and a lot of dedication.

HOP LAB (WHITE) — DRY HOPPED INDIA PALE ALE

Born in the spirit of hop experimentation each brew will utilize intense hop varieties with a uniquely colored label signifying each new hop blend. White label features El Dorado exclusively.

We want feedback! #HopLab, via Untappd or brewmaster@bankbeer.com.

SOUR BOMB — BERLINER WEISSE

With 100% pucker power, Sour Bomb is unlike any other beer. We use traditional souring methods to create a light, crisp mouthfeel with unmatched tartness. High carbonation creates an explosion of citrus and lemon that is balanced by a breadly wheat malt bill. Tart / Tangy / Refreshing. *4.6% ABV 8 IBU*

**BENT BREWSTILLERY****NORDIC BLONDE — AMBER BLONDE ALE**

This is a clean, crisp, delicately balanced beer with subdued sweetness and a pleasantly refreshing tang in the finish. Because of the low hop bitterness and dry, light body, this beer is easily mistaken for a lager or light beer.

UBER LUPIN IPA — SCHWARZ STYLE IPA

American ingenuity. German excellence. The unification of new world beer style with old world ingredients. Rich cocoa and toasted bread crumbs. Pungent spicy, piney and floral hops.

CHEERY — Sour with cherries and black currants.

**BENT PADDLE BREWING CO.****VENTURE PILS — PILSENER LAGER**

This craft lager harmonizes noble hops and premium malts found in North America and Europe. We did the traveling to save you the paddling. Brewed with pristine Lake Superior water, this straw colored pilsener takes on characteristics of Bohemia, Northern Germany with a touch of American inventiveness. Refreshingly crisp with a gentle floral hop aroma. *ABV: 5.0% - IBU: 38*

BENT HOP — GOLDEN IPA

An unexpected visual bend to an American India Pale Ale, this style is one that stands out in a crowd, or if you're more like us — enjoyed at a campsite...with no crowd. This non-traditional IPA is golden in color with an enormous floral/citrus hop aroma and a supporting malt profile. *ABV: 6.2% - IBU: 68*

14° ESB — EXTRA SPECIAL AMBER ALE

Our well rounded approach to the classic British Ale. There's middle of the road, and there's middle of the river. And if there's one thing that's important in the middle of the river — it's balance. Our ESB is incredibly well balanced with a slight toasted malt flavor, traditional British hop accents with just a hint of pine and citrus from the unexpected Amarillo / Ahtanum dry-hop. We are proud to say that this beer is a 2014 Great American Beer Festival Bronze Medal winner in the ESB category. *ABV: 5.6% - IBU: 32*

BLACK — STOUT / PORTER

Brewed to be smooth, chocolatey, semi-roasted ale that bridges the islands of porter and stout. And if you aren't a fan of bridges, there's always the canoe. This Black Ale drinks like a porter but is opaque like a stout. Brewed with a generous amount of oats to round out the flavor. *ABV: 6.0% - IBU: 35*

PADDLE BREAK BLONDE — BELGIAN STYLE BLONDE ALE

A Belgian style Blonde Ale perfect for an adventure amidst the lakes and scenery of the backcountry. This Spring / Summer Seasonal balances hints of citrus & Belgian yeast much like you balance a canoe on your shoulders. Effortlessly. *ABV: 6.0% - IBU: 17*

**BIG SKY BREWING****BIG SKY I.P.A.**

In Montana, many classic memories are made right after someone says "Hold My Beer and Watch This®." These bold assertive moments deserve a bold and assertive beer. Distinct hop presence and malty backbone will leave you refreshed and ready for your moment.

MOOSE DROOL

The world's premier brown ale. For a dark beer it is extremely drinkable and an excellent complement to most foods. Four different malts are used in this brew. We also do four hop additions consisting of a combination of East Kent Goldings' Liberty and Willamette.

TROUT SLAYER

This is the beer to drink when you're out knockin' back a couple of cold ones and tellin' fish stories. Who knows ... the next one just might be the best yet. "A Bigger Tale With Every Ale®."

BIG SKY SEASONAL**BIRCH'S ON THE LAKE****COFFEE CHOCOLATE GOLDEN ALE**

Brewed with Morning Star Organic French Roast Coffee. *6.5% ABV*

PASSIONFRUIT WITBIER

Brewed with Coriander and Passion Fruit. *5.0% ABV*

AMERICAN IPA

Brewed with Simcoe & Mosaic. *6.8% ABV*

**BLACKLIST ARTISAN ALES****SPRUCE TIP — IMPERIAL IPA**

If there is such a thing as a graceful Imperial IPA, this is it. The aromatics will hit you before you even pick up the glass. Balanced with malt, and a hair of anise, this evergreen champ backs up that smell with a variety of hop-centric tastes; starting off with citrus and grapefruit notes and ending with the pine and resin one would expect from a "spruce-tipped" ale. *ABV 9.5%.*

CRAN — STRONG BELGIAN GOLDEN

Blush and beautiful, Or de Belgique pairs with tart cranberries to create a crowd pleasing duo. Bubbling and aromatic. *ABV 10.0%.*

TRIPLE — BELGIAN TRIPLE

We put a twist on the classic Belgian Triple, adding green tea, lemongrass and local honey. In keeping with tradition, our Triple is full-flavored, citrusy, and well-balanced; our "tweaks" are subtle. The lemongrass adds light herbal aromas and a little spice just before the finish. The honey keeps the body light and adds a touch of sweetness. *ABV 8.0%.*

**BOOM ISLAND****WITNESS — WITBIER**

With its light, hazy blond color and fluffy white head, this is a classic Belgian-style Witbier. Slight tartness opens into a refreshing smoothness, with faint floral notes that linger on the back. *ABV 5.0%.*

DJANGO — HOP BIER

Belgian-style blond ale with a balanced but hop forward aroma profile. Tropical fruit, melon and citrus zest on the nose. Crafted with Wai-iti hops, pilsner and wheat malt, and a hint of citrus, this hoppy number moves to its own rhythm. *ABV 6.0%.*

SAISON

Our Belgian-style farmhouse ale is brewed with a hint of orange peel to deliver the kind of strategic refreshment you need after a long hot day laboring on a Belgian farm. Or a sultry afternoon by your favorite Minnesota lake. *ABV 6%.*

**BULL FALLS****BB OATMEAL — BARREL AGED STOUT**

A touch of bourbon in the nose combines with Caramel-like, chocolate-like and coffee-like aromas and flavors. *ABV 7.1%.*

NUT BROWN

Caramel and chocolate-like character with a slight nut presence. Finishes clean with a pleasant aftertaste. *ABV 6.3%.*

BOCK — LAGER

Dark strong full bodied beer, dark brown in color with very low hop bitterness. *7.2%.*

**BURNING BROTHERS BREWING****PYRO — AMERICAN PALE ALE**

An American twist on an English bitter, this is a light fruity beer that can be enjoyed at any time! We substitute the traditional English flavor with our own unique blend of American hops. Note the initial taste of orange followed by just a hint of grapefruit. *IBU 39. ABV 4.6%*

ROASTED — COFFEE ALE

We love coffee... we love beer... How could it go wrong? We start with a single-hopped strong ale and blend it with cold brewed coffee to create a smooth balance of bitter and sweet with hints of caramel. *IBU 22. ABV 7.7%*

RAJ-AGNI — INDIA PALE ALE

This adapted version of the historical English style offers a balanced bitterness with a slight hint of blackstrap molasses. Using exclusively Cluster hops allows us to bring forth both spicy and floral aromas to compliment the mix between earthy flavors and sweet fruits. *IBU 60. ABV 4.8%*

PARCHED — LIME SHANDY

The citrus notes of our all American hops combined with the lime of our shandy will have you salsa dancing in no time. Our fans state that "Parched" taste like summer. Not too sweet with a nice tart that balances with the hops like they were meant to be together. *IBU 39. ABV 4.6%*

**CANAL PARK BREWERY****STONED SURF — IPA**

Medium bodied American IPA with pleasant hop aroma to balance out its complex malt backbone. *7% ABV 65 IBU*

NUT HATCHET BROWN ALE

Award winning English brown ale. Sweet maltiness balanced by dark fruit and toffee notes that finishes smooth. *6.7% ABV, 22 IBU*

SECRET SURF — SESSION IPA

A light and crisp low gravity IPA that doesn't skimp on hop flavor. Brewed with 100% Nugget hops, giving it green, juicy and herbal qualities. *5% ABV, 50 IBU*

DAWN TREADER — TRIPEL

Medium bodied but light Belgian ale with complex spicy and fruity notes. *9.2% ABV, 32 IBU*

**CAPITAL BREWING****GRATEFUL RED — IPA**

While the fiery red hue may deceive you of its inherent hoppiness, the play of toasty malt flavors with resin hops will bring you to the strangest of places, if you're drinkin' it right! *ABV 5.2%.*

GHOST SHIP — WHITE IPA

Wheat Ale with Coriander and Citrus Peel. *6.5%.*

WISCONSIN AMBER

This rich amber lager is the perfect balance of roasted caramel malts and clean hop flavors, making it a perfect choice for any occasion. *ABV 5.1%.*

**CASTLE DANGER BREWERY**

Castle Danger Brewery has been brewing dangerously good ales on the North Shore of Lake Superior since 2011. After out-growing our 3-bbl brewhouse in Castle Danger, we opened a new location in Two Harbors in 2014 with a 30-bbl brewing system & canning line. Visit our taproom year round in downtown Two Harbors, which overlooks Lake Superior. You can find CDB beers on tap & at liquor stores across MN.

SUMMER CRUSH

A beer we brew just for summer. It has a pleasant lemon flavor and aroma from using Sorachi Ace hops, which is a defining characteristic of this Japanese hop variety. The malted barley lends a slightly sweet, biscuity backbone. Summer Crush is a sessionable beer, and our take on a Shandy without being one. Like a Summer Crush back in the day, or Minnesota's short summer season, this beer won't be around for very long. Enjoy it while you can! *ABV: 4.7%*

CASTLE CREAM ALE

Sitting around the kitchen table during our start-up days, the need for a sessionable beer became clear. Our first intern actually came up with the idea to brew a cream ale, so we malted designing the recipe. As with all Castle Danger beers, we start with a flavor profile, then expand upon it to create something unique. Castle Cream is our version of a cream ale. Deep gold in color, it has a soft malty aroma, slightly sweet creamy texture with a balanced bitterness, while finishing smooth and clean. *ABV: 5.3%*

DANGER ALE

Our flagship and first original recipe, Danger Ale is a true North Shore style beer. It was made with a specific profile in mind. According to style guidelines, it falls within the American Strong Ale category, which is not a well-defined style of beer. Solid caramel-bready malt backbone balanced by German Noble hops, fruity/cedar-like esters from the yeast and smooth finish rounds this beer out nicely. *ABV: 6.5%*

ODE IPA

A culmination of our love of hops and the many variations of India Pale Ales we have brewed through the years. This beer shows how we like to use hops where flavor and aroma are at the forefront, ending with medium bitterness. Citra, Azacca, Amarillo and Centennial hops lend bright citrus and tropical fruit in flavor and aroma. It is an Ode to all the great IPAs already out there, a true marriage of hops and love. Something new, something borrowed, something Ode. *ABV: 7%*

**CLOWN SHOES****UNDEAD PARTY CRASHER — IMPERIAL STOUT**

Brewed with "holy water" and dark malts smoked locally with hickory and ash. *ABV 10.0%*

GALACTICA — IMPERIAL IPA

Dry hopped with Galaxy hops, a clean malt backbone enhances the dank and luscious IPA flavors. *ABV 8.0%*

AMERICAN MONASTIC — BELGIAN IPA

Cloudy, clean Belgian IPA brewed with American Hops and Belgian yeast strain. *ABV 8.5%*

**CRAZY MOUNTAIN****EMOTIONAL RESCUE — IMPERIAL IPA**

This is an ever-evolving beer for us. It is an opportunity to experiment with a wide variety of experimental hops. *ABV 9.1%.*

HOOKIEBOBB — IPA

Three aggressive yet floral American hops and one hop from Down Under team together to make a bright, citrusy and floral India Pale Ale. A deep caramel malt helps to balance the bitterness of the hops and lets the complex hop bill shine. *ABV 6.7%.*

SEAMUS — AMBER

This delightfully floral American style Amber Ale displays a wonderful balance while still maintaining a profound hoppy goodness. *ABV 5.2%*

EMPYREAN BREWERY

BURNING SKYE

Brewed in the tradition of Scotland's malty-sweet beers. Sweet and smooth with a wee hint of smoked character. Pair with grilled chicken, beef, BBQ or wild game.

WATCHMAN IPA

Hops! That wonderful plant that imparts such delicious bitterness and earthy aroma to the popular beer style, India Pale Ale. This IPA is designed to keep the bitterness firm, but in check, and accent the floral, citrus notes of hops. Pair with flaky grilled fish, spicy dishes, creamy pastas and hearty salads.

ENKI BREWING COMPANY

TAIL FEATHER IPA

Brilliant goldenrod color with silky-laced, long-lasting head. Intense pummelo citrus peel flavors and pronounced floral aroma.

CACAO PORTER

Deep dark brown with a luscious, tightly laced head. Intense bitersweet chocolate balanced by an earthy, cleansing hop finish.

HOOTENANNY HEFE

Hazy and unfiltered, deep orange in color, with a thick, billowing lace. Orange zest and clove on the nose with complex, yet, delicate hints of banana and earthy hop characteristics. Finishes creamy and clean.

REUNION RED

Amber-red in color with pale tan lacing. Reunion Red Ale's base has a touch of roasted malt. The clean crisp body balances flavors of toffee and caramel. Noble hops give prominent herbal aroma on the nose and earthy bitterness on the finish.

EXCELSIOR BREWING CO.

BIG ISLAND — BLOND ALE

Our Flagship Brand. Light bodied approachable ale with perfect balance of malt and hops accented by a subtle citrus flavor and aroma. *5.5% ABV 33 IBU*

BRIDGE JUMPER — IPA

A malt forward IPA dry hopped with chinook hops. This IPA defines extreme balance. Malty sweetness on the front end with huge hop bitterness to finish clean. *7.5% ABV 96 IBU*

MINNEGOSE — GOSE STYLE ALE

This is an unfiltered wheat beer brewed with coriander, Himalayan sea salt and orange peel. It has a slight tart finish. A great refreshing summer beer that is light and easy to drink. *4.3% 15 IBU*

SUNBURN CHERRY WHEAT

Traditional Hefe Weizen with tart cherries addition after fermentation. This beer has clove, banana followed by a crisp light tart cherry finish. Great beer for summer, refreshingly smooth. *4.4% ABV 18 IBU*

XLCR — AMERICAN PALE ALE

An amber colored American Pale Ale that combines a moderate, pleasant floral hop aroma with a satisfying malt sweetness. *5.8% ABV 50 IBU*

BITTESCHLAPPE — BROWN ALE

Our traditional Munich style brown ale features a medium body with a brisk carbonation and malty sweetness that carries the beer to a soft finish. Medium bodied with flavors of toffee, caramel and cocoa. Easy drinking. *6.5% ABV 25 IBU*

FARGO BREWING

STONE'S THROW — SCOTTISH ALE

Dark? Sure. Complex? Yup. Smooth? Oh, you better believe it. Layers of malty goodness make Stone's Throw incredibly approachable for those new to craft beer, while it remains complex enough to satisfy serious veterans. Patterned after the clean, smooth, malty ales of Scotland, this ale highlights the soul of beer; barley malt. It pours a dark amber color with ruby highlights and a thick, tan head as the aroma hints of toast, caramel, dried fruit, and cocoa. The body maintains a silky mouthfeel while not being too heavy or cloying. The flavor is dominated by caramel toffee, toasty malt, hints of cocoa, and a slight residual honey sweetness. *ABV 4.5%.*

FARGO ORIGINAL — HELLES LAGER

This traditional un-filtered German style helles lager pours a brilliantly clear light gold color and is capped with a head of white foam. The aroma is led by clean pilsner malt paired with subtle spicy hop notes and a clean lager yeast character. The flavor is well balanced between the pils malt sweetness, the restrained bittering, and the crisp finish from the extended lagering. This is the perfect beer for when you want something light, crisp, and uncomplicated. Prost! *ABV 5.1%*

WIND SWEEP — BELGIAN WITBIER

This spiced ale is our take on a Belgian style wheat beer that remains crisp while pouring a cloudy straw color with thick, creamy head. The aroma and flavor remain subtle with sweet orange, coriander, and spicy yeast character, pairing perfectly with wheat malt, while an effervescent body keeps the wit delightfully refreshing for any season! *ABV 4.5%*

WOOD CHIPPER — IPA

Wood Chipper IPA is a classic American style IPA showcasing bold hop flavor and aroma. The beer pours a hazy burnt orange color, topped with a thick white head. The first impression is the blast of citrus and pine aroma due to more than two pounds per barrel of dry hopping and the massive amounts of whole cone hops we pack into the hopback. A hop assault ensues, bringing waves of grapefruit and sticky pine resin notes. This onslaught is supported by a big malt bill that incorporates oats for a sleek, velvety body, while Horizon hops provide a smooth balanced bitterness. We would give our left foot for another pint! *ABV 6.7%*

FINNEGANS

IRISH AMBER ALE

FINNEGANS Irish Amber is brewed using three varieties of imported 2 row malts & hops creating a medium-bodied ale with a creamy, malty finish and clean aftertaste. It has a 4.75 alcohol volume, 20 on the bitterness scale and 144 calories per 12 ounces. All profits from the FINNEGANS Irish Amber goes to provide fresh, local produce to those in need.

BLONDE ALE

FINNEGANS Blonde Ale is brewed using 4 pure ingredients (water, yeast, hops & malted barley) with a wee bit of malted white wheat creating a light-bodied ale with a slight floral/fruity aroma, with a crisp clean finish. It has a 4.6 alcohol volume, 22 on the bitterness scale and 135 calories per 12 ounces.

All profits from the FINNEGANS Blonde Ale goes to provide fresh, local produce to those in need.

FURTHERMORE BREWING CO.

FATTY BOOMBALATTY

The conception and naming of this beer happened in one fell swoop. Unsure whether to create a light session beer or a fun ball-buster, we decided on a beer that would be "a big, fatty boombalatty" version of a Belgian white. And away we went, taking a recipe for a white beer and ramping up the grain bill by 50%; we dropped the amount of wheat by 75% to keep the beer rough around the edges. We bucked tradition by steering the bitterness in the direction of a pale ale, and coupling hops with coriander in the fermenter. The resulting beer gives you all the bubblegum goodness of a big Belgian, with enough crispness to cut through the sweet profile, thus making you want to sip it again and again. Dangerous, indeed!

FYTENBURG BREWING CO.

FYTENBURG GRAND CRU BLANC

This Belgian inspired White Ale, brewed with spices, Curacao orange peel and Belgian yeast, creates a perfect melange of sweet, bitter and refreshing Caribbean flavors. Close your eyes and let Grand Cru Blanc transport you to the Dutch West Indies. *ABV 5.2% IBU 18*

GOOSE ISLAND

312 URBAN WHEAT ALE

Chicago's Authentic Craft Beer Since 1988. Inspired by the city of Chicago and densely populated with flavor, 312's spicy aroma of Cascade hops is followed by a crisp, fruity ale flavor delivered in a smooth, creamy body that's immensely refreshing. *ABV: 4.2%; IBU: 18; Color: Hazy Straw; Malt: 2-row, Torrified Wheat; Hops: First Gold, Mt. Hood, Cascade.*

FOUR STAR PILS

This golden-hued pilsner has a light, fresh body and clean finish. Bright, refreshing carbonation mingles with German and American hops to give this lager a unique Goose Island spin. The Chicago flag bears four stars — one for each of the monumental events in the city's history. An homage to our hometown, Four Star Pils is a monumental beer in Goose Island's own award-winning history. *ABV: 5.1%; IBU: 44; Color: Golden; Malt: 2-Row, Munich, C-20; Hops: Mt. Hood, Meridian, Equinox.*

GREEN LINE PALE ALE

In celebration of the city we call home, Goose Island brings you Green Line Pale Ale. This honey-colored American Pale Ale has a crisp hop aroma, citrus flavor, and notes of biscuit and lightly toasted malt. Green Line Pale Ale is also the beer at the heart of Goose Island's commitment to environmental sustainability initiatives. In 2016 Goose Island will donate a portion of Green Line proceeds to a combination of national, regional, and local environmental causes. *ABV: 5.4%; IBU: 30; Color: Wild Flower Honey; Malt: Pale; Hops: Millenium, Mt. Hood, Zythos.*

GOOSE IPA

The Most Awarded IPA - Goose Island's flagship IPA is a six-time medal winner at the Great American Beer Festival. We've taken the traditional English Style and created our own fuller flavored IPA with bright citrus aromas and a bold hop finish. With hoppy, bold, and smooth flavor, Goose IPA is the perfect beer for hop-heads and discovery drinkers alike. *ABV: 6.9%; IBU: 55; Color: Bourbon; Malt: Special Pale; Hop: Pilgrim, Styrian Golding, Cascade, Centennial.*

GOOSE ISLAND SUMMER KÖLSCH

With a light fruity aroma and a bright, crisp finish, Goose Island Summertime Kölsch is the perfect summer session ale. A Kölsch beer brewed in the traditional German fashion, you'll find yourself enjoying and savoring each sip of Summertime as much as you do those hot summer days and cool summer nights. *ABV: 5.1%; IBU: 20; Color: Sunshine; Malt: 2-row, Wheat; Hops: Mt. Hood, Saaz.*

GRAYS BREWING CO.

HONEY ALE

Brewed in small batches using locally harvested honey gives beer a lasting flavor and freshness. *4% ABV.*

IRISH BUSTED KNUCKLE

Blended with four types of malted barley and three varieties of hops, this Irish style ale is characterized by its sweet malty flavor and refreshing light scent. *4.1% ABV.*

BULLY PORTER

This porter has a soft sweet caramel flavor, with a medium malty sweetness. Some hop flavoring is expected but does not dominate the other flavors. *4.2% ABV.*

OATMEAL STOUT

This stout is rich in color, creamy in texture and has a strong roasted flavor. Generous amounts of fresh rolled oats aired with aromatic hops, give this beer a unique coffee flavor. *4.8% ABV.*

HARRIET BREWING CO.

WEST SIDE BELGIAN — SYLE IPA

An eclectic ale brewed to balance the brightest West Coast hops with a prolific Belgian yeast strain. It pours light copper with white head. Its subtle malt gives way to a fruity, citrusy, and slightly spicy aroma and flavor. The medium-bodied West Side is snappy and leaves your palate refreshed. *6.5% ABV, 40 IBU*

MON PETIT — BELGIUM STYLE FARMHOUSE ALE

Pilsner and raw wheat thoughtfully mashed for dryness, fermented with classic expressive Belgian saison yeast. Crisp, tart. *5.6% ABV 35 IBU*

HORNY GOAT BREWERY

CHOCOLATE PEANUT BUTTER PORTER

Tastings.com awarded Chocolate Peanut Butter Porter a Platinum Medal and a rating of 96. (its highest award!) Our full bodied porter gets its luscious dark color from the generous use of roasted malts. We bring just the right amount of hops to the party to balance out that Malt backbone! *ABV 6.5%*

HOPPED UP IPA

This brew has a very high hop presence in flavor and aroma with just enough bitterness to balance the caramel malt flavors. We dry hop this beer with almost 1.5 pounds of hop per barrel. We use a 4 hop blend for a unique & complex flavor profile. *ABV 5.5%*

HORNY BLONDE — GERMAN BLONDE LAGER

This beer is brewed to be clean and crisp with the hops slightly edging out the malt. A generous addition of German hops will leave the finish quite dry which is accentuated by the softness on the palate given by the white wheat. *AV 5.0%.*

INDEED BREWING COMPANY

SHENANIGANS SUMMER ALE

Brewed with Sorachi Ace and Lemondrop hops, regionally produced honey and white wheat, Shenanigans Summer Ale has a zesty, citrus aroma, refreshingly dry body and notes of honey.

DANDY LAGER PALE LAGER

Bright and crisp with an assertive hop bitterness this Pale Lager showcases the best of German hops by combining the very noble Hallertau with the newly released Mandarin Bavaria.

LAVENDER SUNFLOWER HONEY AND DATE ALE

A kaleidoscopic combination of Lavender, Sunflower honey, and Dates set the stage for a mind-bending beer experience as delicate floral aromas dance atop rich notes of fruit and honey. Medal-winner at the Great American Beer Festival in 2011.

LET IT RIDE IPA

Brewed with an unfettered blend of Mosaic, Calypso & El Dorado hops, Let It Ride IPA freewheels on the nose with notes of blueberry, pear, and tropical fruit. Take a deep breath, and hop on.

INSIGHT BREWING CO.

HELL CHICKEN

A delicately hopped pale ale brewed with Yuzu fruit from Japan, which has notes of both robust grapefruit citrus and mandarin oranges. Notes: Grapefruit, Mandarin Orange, Delicate Hops. *ABV: 5.5% IBU: 37*

DEVIL'S COMPANION

London-style brown porter. The forefront of this beer is malt with a delicate, distinct dark chocolate overlapping a subtle toffee character. Notes: Dark Chocolate, Creamy Caramel, Warm & Mild. *ABV: 5.3% IBU: 29.*

LAMBTON DRAGON

With subtle bready and toffee characters and a finishing earthy hop bitterness, Lambton Dragon is a truly sessionable beer. Notes: Fresh-baked Bread, Toffee, Earthy Hops. *ABV: 4.1% IBU: 29.*

SUNKEN CITY

The fruity and light spiciness of the beer blends delicately with the grassy herbal characters of the sauvignon blanc grapes, leading to a wonderfully complex and exuberant beer. Notes: Fruity, Spicy, Herbal-Y. *ABV: 7.8% IBU: 23.*

TROLL WAY

Bitter and balanced. A West Coast style IPA. Brilliant bouquet of grapefruit and tropical fruit on the nose with hints of peach and lemon zest. Notes: Grapefruit, Peach, Lemon. *ABV: 7.0% IBU: 75.*

MANGO TROLL WAY — Special Cast

KILLEBREW BEVERAGES

(Non-Alcoholic)
KILLEBREW ROOT BEER & KILLEBREW CREAM SODA
We like to tell folks that Old Fashioned Killebrew Beverages are as American as baseball and apple pie. They ought to be, after all, our ingredients start with pure natural spring water flavored with real MN honey, and Killebrew Root Beer & Cream Soda are quality brewed right here in the heart of the Midwest!

LAKES & LEGENDS BREWING

MARIGOLD — BELGIAN GOLDEN STRONG

A beer to savor, this beer's apple-like smell combined with its easy drinkability belie the higher alcohol content. Soothe your mind and warm your nights with this signature Belgian ale.

ST GAIL — RASPBERRY BRAGGOT

Don't be fooled by this beer's pink lemonade looks — this love triangle between raspberries, honey, and Belgian ale may seem sweet on the surface, but at 7.2% it's seemingly innocent smile is actually a subtle sin grin.

HARMONY FARM — SAISON

A farmer's sense of improvisation in a bottle, this light, rustic beer is fermented on a complex field yeast. Begins with light floral notes and ends with a peppery finish. Taste the terror.

LIFT BRIDGE BREWING

Lift Bridge Brewing Company creates quality craft beers that supply adults with what they need to slow down and enjoy life. Through every can, bottle or tap pull, Lift Bridge wants drinkers to taste: the history of Stillwater, the pride and fun we have in its creation and the uncompromising natural ingredients used during the brewing process. Ultimately, we hope to provide consumers with an experience that makes them proud to call themselves a "beer drinker."

93X BROTHERHOOD BEER

A true American lager brewed with locally sourced malts, pure water and the finest quality hops for a crisp aroma and finish. Pound it down and tear it up Brotherhood! *4.5% ABV*

FARM GIRL SAISON

Perfectly balanced and moderately sweet with light citrus notes and a distinct spiciness from choice Belgian yeasts, Farm Girl is a refreshing beer with universal appeal. *5.8% ABV*

HOP DISH IPA

This dramatic deep golden American IPA is the perfect dish for hopheads. Featuring copious amounts of seven different varieties of hops with citrus, pine and tropical fruit notes, and backed up with premium Maris Otter and Crystal malts. *7.5% ABV*



MAPLE ISLAND BREWING

MAPLE ISLAND BOCK

This creamy smooth bock is made with Sanderson Family 100% Pure Maple Syrup harvested from trees in Wisconsin! *IBU 15, ABV 6.6%.*

BURLESQUE KOLSCH

This super easy drinking Kolsch has a bit of Canadian honey malt and low bitterness, so it's sure to refresh. *IBU 19 – ABV 5.2%.*

WHITE BUTT IPA

This IPA has yet to see the sun! This butt has plenty of kick due to the generous amount of mosaic hops. *IBU 60 – ABV 7%.*



NORTH LAKE BREWING

NORTH LAKE LIGHT LAGER

Not a low calorie brew recipe. North Lake Golden Light is lighter in taste than the North lake lager. 129 calories in a 12 oz. pour. *4.1% ABV.*

NORTH LAKE ICE LAGER

Higher alcohol levels, but a smooth finish to the taste. A solid Midwest lager. 139 calories in a 12 oz. pour. *5.5% ABV.*

NORTH LAKE HONEY BROWN LAGER

The Honey Brown lager recipe is smooth, flavorful, and refreshing, without being too heavy. Great color and finish. 145 calories in a 12 oz. pour. *4.8% ABV.*



NORTH LOOP BREWCO.

AIR

A perfectly filtered beer brewed pale malts, wheat, and heavy dose of Citra hops for a smashing mango/melon fruitiness. With its smooth, effervescent, light body and clean and crisp finish, it's the beer you want to grab anytime of the day. *IBU 15 ABV 4.5%*

FOTO

Late hops, dry hops, and then even more hops – a whopping 4# per barrel are used to give this West Coast IPA an explosion of powerful citrus aromas and flavors. A perfect balance between citrus and bitter, a FOTO finish! *IBU 65 ABV 6.5%*

DUO

DUO's the double-hopped hammer from the North that is far from Minnesota Nice! We've loaded this with Simcoe, Citra, Falconer's Flight and Chinook hops to give you sky-high IBUs! Each sip pounds your palate and breaks down your hoppy beer boundaries. *75 ABV 9%*



OMNI BREWING COMPANY

LAKE DAY

A cream ale with strengthened hop profile; late additions of Citra hops give it a citrusy flavor exclusively from the hops.

HOPFULL

Simcoe, Amarillo and Cascade hops along with Munich malt make this IPA more balanced than most.

RUA

Light, crisp and refreshing- fresh ginger adds a lightness to the sweet malt of the red ale and the herb lingers after a swallow.

SWEETNESS

Black and chocolate malts give this stout hints of coffee and chocolate.



OSKAR BLUES

DALES PALE ALE

A hoppy nose and assertive-but-balanced flavors of pale malts and citrusy floral hops from start to finish.

MAMA'S LITTLE YELLA PILS

An uncompromising, small-batch version of the beer that made Pilsen, Czech Republic, famous.

OSKAR BLUES IPA

IPA conceived of hand selected hops from down under. Malt barley and red wheat combine to create a clean malt backbone with foolproof flavor and mouthfeel to support the main act of Enigma, Vic Secret, Ella, Topaz and Galaxy hops.

PINNER THROWBACK IPA

At 4.9% ABV and 35 IBUs, this drinkable IPA uses several varieties of hops to target the ever-evolving flavor.

BEERITO MEXICAN LAGER

A light bodied, amber Mexican lager brewed with premium German and coloRADO sourced craft malts and featuring a crisp accent from noble hops.



PRAIRIE ARTISAN ALES

PRAIRIE BOMB – IMPERIAL STOUT

Aged on espresso beans, chocolate, vanilla beans, and ancho chile peppers. All the flavors meld to create a truly unique beer. *13.0% ABV.*

PRAIRIE STANDARD – SAISON

It's a light, crisp saison with a hoppy finish. This beer is dry hopped 1lb per bbl with Motueka hops. A lovely New Zealand hop with a spicy lime like flavor and aroma. *5.2% ABV.*



ROCK BOTTOM BREWERY

HELL BENT – RED ALE

A Red Ale "Hell Bent" on being balanced between malt and hops. *ABV 5%, IBU 31.*

KEG IN THE CLOSET – PALE ALE

Slightly hop forward Pale Ale with a fruity crispness & a nutty finish from the addition of hemp seed to the mash. *ABV 6.3% IBU 47.*

SKOL VINRI – AMBER

A new gluten-reduced balanced Amber Ale with a touch of honey. Malty and toasty. This is a new offering at Rock Bottom. *ABV 6.0% BU 25.*



ST. CROIX BREWING CO.

ST. CROIX CREAM ALE

St. Croix Cream Ale salutes American brewing craftsmanship made popular in the 1800's. This beer is a golden ale at heart featuring three barley malts, a bit of summer sunshine and a breeze off the St. Croix, which creates light creaminess and a touch of sweetness. Cheers! A 2015 World Beer Championships, Gold Medal Award Winner. *ABV 5.2, IBU 18*

ST. CROIX CREAMY BROWN ALE

Our take on the London Brown Ale layers the creamy silkiness of 5 malt varieties and oats with English Ale yeast for a dark toffee-like richness. Cluster hops create mild bittering and a dose of East Kent Golding hops contribute to this beer's full and complex flavor.

ST. CROIX CREAM STOUT

Inspired by the billows of smoke rising from the steamboats of yesteryear, our St. Croix Cream Stout melds together 6 malt varieties and malt hearty oats for a beer flowing dark, rich and creamy.

ST. CROIX MAPLE ALE

Seasonal Offering - First brewed in 1995, this was the first commercially made Maple Ale in the U.S., making it an American Original. Brewed with real maple syrup, caramel malts and selected hops, the beer is top fermented and cold conditioned for several weeks, much as the brewery did when it first opened on the banks of the St. Croix River in Stillwater, MN in 1858. Blow off some steam and enjoy the smooth rich body of this one of a kind brew. 2016 World Beer Championships, Bronze Medal Award Winner. *ABV 6.5, IBU 21*



SAND CREEK BREWING

ENGLISH SPECIAL ALE

A robust traditional English ale with a fine roasty-toasty flavor, handcrafted from select roasted barleys that impart its red-brown hue.

WILD RIDE IPA

This classic India Pale Ale is wonderfully hopped for a strong start, a smooth finish, and a fine amber color.

POMEGRANATE HARD LEMONADE

We added sweet pomegranate juice for a new twist to everyone's favorite. This wonderfully smooth and sweet lemonade is a great addition to our seasonal lineup.



SCHRAM VINEYARDS & BREWERY

MOCHA MONKEY COFFEE ALE

Our Brown Ale with a healthy dose of Mocha Monkey Cold Press infused at the end of the brewing process. Burnt amber in color, this malty ale highlights the rich taste and aroma of the coffee with a hint of chocolate. *4.8% ABV.*

PUDDLE HOPPER IPA

Our Minnesota IPA uses hops grown locally out of Jordan, MN and Dayton MN. At 85 IBUs, this is our bitterest beer brewed yet. A beautiful citrus fruit aroma and full of flavor. *7.5% ABV*



SCHILLING CIDER

LUMBERJACK

This rhubarb cider is rugged and dry with a bright and sweet early autumn pear finish. *ABV 6.0%*

GINGER

This cider is fermented with fresh California ginger this cider has quite a bite but a smooth finish. *ABV 6.5%*



SIERRA NEVADA

PALE ALE

Sierra Nevada Pale Ale is a delightful example of the classic pale ale style. It has a deep amber color and an exceptionally full-bodied, complex character. The fragrant bouquet and spicy flavor are the result of the generous use of the best Cascade hops.

SUMMERFEST

A refreshing pilsner-style lager. While lighter in body than our ales, Summerfest displays significant hop aroma and a tangy hop bite. The long lagering period adds a smoothness that makes this beer a great summertime treat.

HOP HUNTER IPA

This IPA harnesses the complex flavors of just-picked hops through an all-new method of steam distilling wet hops before they even leave the fields. This revolutionary technique captures and intensifies the natural flavors, creating a unique and intensely aromatic beer. Our custom process gathers pure hop oil which, when combined with traditional whole-cone hops in the brew kettle and makes for an incredible IPA experience.

OTRA VEZ GOSE

In our search for the perfect warm weather beer, we wanted something light bodied and thirst quenching, yet filled with complex and interesting flavors. We stumbled across the fruit of the prickly pear cactus, native to California. This tangy fruit is a great compliment to the tart and refreshing traditional Gose' style beer. Otra Vez combines prickly pear cactus with a hint of grapefruit for a refreshing beer that will have you calling for it round after round. Otra Vez!



SIXPOINT BREWERY

SWEET ACTION – CREAM ALE

Aroma is citrus and floral, preps your palate for an IPA like punch. Flavor is surprisingly sweet and creamy. *5.2%.*

BENGALI – IPA

Sixpoint Bengali Tiger is reminiscent of the century-old English IPA. Unbalanced by a hoppy assertiveness that is not substantiated by a strong foundation of rich malt flavors. *6.4%.*

THE CRISP – PILSNER

Old world craftsmanship with new, clean flavors. Bright pilsner malts meet Noble hop character. The Crisp, American Pilsner innovation. *5.4%.*



SOCIABLE CIDER WERKS

FREEWHEELER

The product in our lineup most like a traditional European cider. The light, crisp, and effervescent character is reminiscent of a sparkling wine, Prosecco or Champagne. Freewheeler is crafted using a blend of Haralson, Honeycrisp, and SweetTango apples that provide a tart but subtle apple flavor that is never sticky or overtly sweet. Finally a touch of brewed cane sorghum and Willamette hops adds body, structure and a hint of earthen aroma. The light and crisp character, sharp acidity and a 5.8% ABV make Freewheeler the perfect sessionable cider or complement to a meal.

SEASONAL – Surprise



STAGECOACH BREWING CO.

STAGECOACH AMBER ALE

First started in 1996, our flagship brew has classic caramel malt flavors balanced with a citrus triple hopped finish. Find your small town roots in our small town brew from Minnesota's own Bluff Country. *ABV 5.2% IBU 24*

STAGECOACH HONEY GOLDEN ALE

Our Honey Golden Ale is brewed with classic noble hops for a crisp and refreshing flavor, while honey malts bring a touch of sweetness to the finish. Step into the saloon, grab a bottle and enjoy! 2015 World Beer Championships, Gold Medal Winner. *ABV 5.1% IBU 16*

STAGECOACH SMOKED PORTER

Minnesota's original smoked brew, this robust porter brims with rich chocolate, coffee flavors and a subtle smoky finish. Experience the blend of whiskey and chocolate malts wherever the trail may take you. *ABV 6.5% IBU 16*



STEEL TOE BREWING

PROVIDER GOLDEN ALE

Color: Straw; Aroma: Light Floral; Flavor: Bready Malt; Bitterness: Low; Alcohol: 5.0%

SIZE 7 INDIA PALE ALE

Color: Gold; Aroma: Sweet Citrus, Pine; Flavor: Sweet Citrus, Pine, Toasted Malt; Bitterness: High; Alcohol: 7.0%

SOMMER VICE BAVARIAN-STYLE HEFEWEIZEN

Color: Hazy Straw; Aroma: Banana, Clove, Lemon; Flavor: Clove, Banana; Bitterness: Low; Alcohol: 5.0%

RAINMAKER INDIA RED ALE

Color: Red; Aroma: Citrus, Herbal, Piney; Flavor: Caramel Malt, Toasted Malt, Piney; Bitterness: Medium-high; Alcohol: 6.5%

DISSSENT DARK ALE

Color: Black; Aroma: Espresso, Cocoa, Molasses; Flavor: Roasted Malt, Cocoa, Molasses; Bitterness: Medium; Alcohol: 7.0%



STONE BREWING

STONE IMPERIAL MUTT BROWN ALE

Light-roasted malt and coffee flavors, followed by toffee malt notes, hints of molasses and a yeasty fruitiness. The beer is medium to full bodied, a little sweet and very smooth with a mildly dry finish. *9% ABV – 45 IBUs*

STONE STOCHASTICITY PROJECT – GRAINIAIC

The earthy, nutty notes of granola found in this experimental multigrain malt bomb are complemented by the citrusy, piney flavors of four classic American hops. We dry-hopped the beer with Cascade and Centennial hops at the end, adding more citrus notes and rounding out the grain bill's rich, bready character. *7.5% ABV – 60 IBUs*

STONE STOCHASTICITY PROJECT – YOUR FATHER SMELT OF ELDERBERRIES

Pours red with purple hues and a thin off-white head. Maltness and light peat smoke upfront, berry fruit character in the middle, and some alcohol warmth and strong bitterness on the finish. *10.3% ABV – 50 IBUs*



THIRD STREET BREWHOUSE

MINNESOTA GOLD LAGER

A smooth, premium quality lager with a classic crisp taste. *ABV: 4.9% IBU: 15*

LOST TROUT BROWN ALE

Lost Trout's flavor is slightly sweet with a good balance of roasted coffee and chocolate. *ABV: 5.5% IBU: 20*

THREE WAY PALE ALE

A sessionable pale ale with a deep golden hue and a flavor characterized by floral and citrus-like hops. *ABV: 5.2% IBU: 40*

HOP LIFT IPA

A bold, dry-hopped IPA with citrus and passion fruit notes. *ABV: 6.2% IBU: 60*

HUNNY DO WHEAT

A wheat beer with a fresh honeydew melon flavor. *ABV: 4.8% IBU: 18*



TIN WHISKERS

WHEATSTONE BRIDGE

A crisp and refreshing American style wheat beer with distinct flavors of honey and chamomile tea.

FLIP SWITCH IPA

An American pale ale with deep citrus aroma, malty backbone, and a relaxed bitterness.

SHORT CIRCUIT STOUT

A light bodied, roasty stout with a lingering sweetness.

PARITY PILSNER

A smooth, full-flavored American style Pils.



TWO TOWNS CIDERHOUSE

HOP & STALK – HOP CIDER

An outrageous amount of Citra hops, locally grown Crimson Red rhubarb, and fresh-pressed NW apples create a trenchant hard cider with huge floral, citrus & passion fruit notes. *ABV 6.9%*



WABASHA BREWING CO.

WESTSIDE POPPER – JALAPENO CREAM ALE

Need we say more? We take our cream ale and infuse it with 5 lbs. of smoked jalapenos. Just a little heat, but all the flavor from the jalapeno. A neighborhood favorite! *ABV 6.4%*

RED DESERT – IPA

This beer is named after our good friends, Minneapolis band, RED DESERT. Brewers grains and speciality grain give this beer a nice red color and great balance. The cascade and simcoe hops offer a big hop front and a smooth finish, with hints of orange peel and citrus.



WACONIA BREWING CO.

90K IPA

Our Flagship beer. Well balanced with a malty backbone and features 5 west coast hop varieties.

WACTOWN WHEAT

An un-filtered American style wheat beer with Mandarin and sweet orange peel. Citrus notes.

SHARE YOUR FAVORITES!
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